AFTERNOON KC
カナリアたちの舟
高松美咲
misaki takamatsu

Kanaria-tachi no Fune

"The Boat of the Canaries"

Takamatsu Misaki

contents

Chapter 1
That Day
003

Chapter 2
The Forest
081

Chapter 3
The Flower
117

Chapter 4
The Seed
157

Chapter 5
Name
191

Final Chapter
The Boat of the Canaries
221

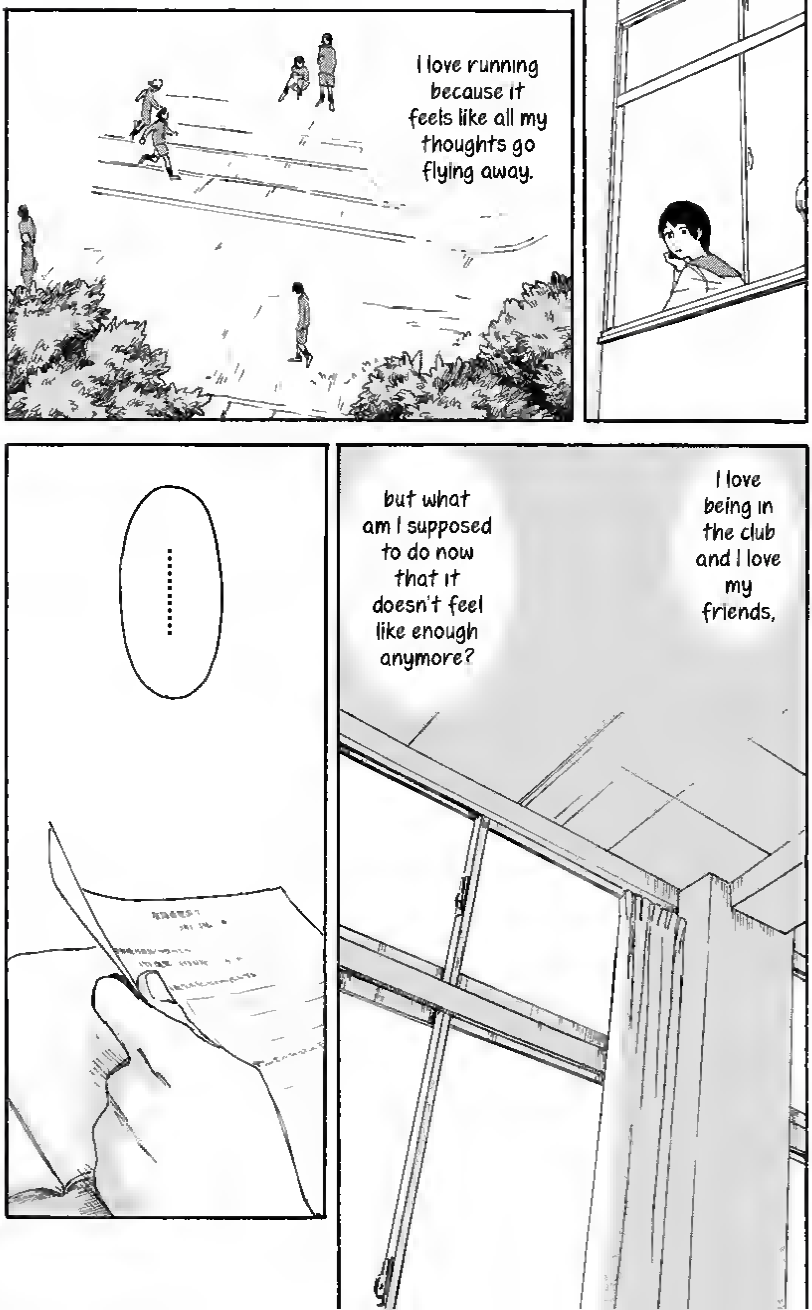
LIGHT TRAVELS AT APPROXIMATELY 300 THOUSAND KILOMETERS PER SECOND.
MEANING IT CAN CIRCLE AROUND THE EARTH SEVEN AND A HALF TIMES IN ONE SECOND.
CLack
I'M SURE YOU'VE ALL HEARD THAT TIME SLOWS DOWN THE CLOSER YOU GET TO LIGHT SPEED, CORRECT?
CLack
SOME SCIENTISTS EVEN THINK THAT TIME WILL FLOW BACKWARDS ONCE YOU EXCEED LIGHT SPEED...
dsf
THIS ISN'T EVEN IN THE CUR-RICULUM...

THERE'S NO WAY I COULD RUN THAT FAST..
BREEEP
HUDDLE UP!

YURI,
I SAW THAT CAREER PATH SURVEY ON YOUR DESK. YOU HAVEN'T EVEN TOUCHED IT.
YOU NEVER EVEN TOLD ME YOU GOT IT
STOP WASTING ALL YOUR TIME ON THOSE CLUBS
YOU'RE NOT EVEN GOOD ENOUGH TO BE AN ATHLETE ANYWAY
KEEP YOUR HOBBIES AND YOUR REAL LIFE SEPARATE
I THINK I GET WHERE YOUR MOM'S COMING FROM!
I GET IT, TOO,
BUT HOW COULD SHE JUST SAY THAT ABOUT HER OWN DAUGHTER'S HOBBIES AND ME NOT BEING GOOD ENOUGH
RIGHT WHEN I'M ABOUT TO COMPETE IN MY LAST EVER HIGH SCHOOL TOURNA-MENT!?
SHE REALLY PISSED ME OFF THIS TIME.
BUT YURI,

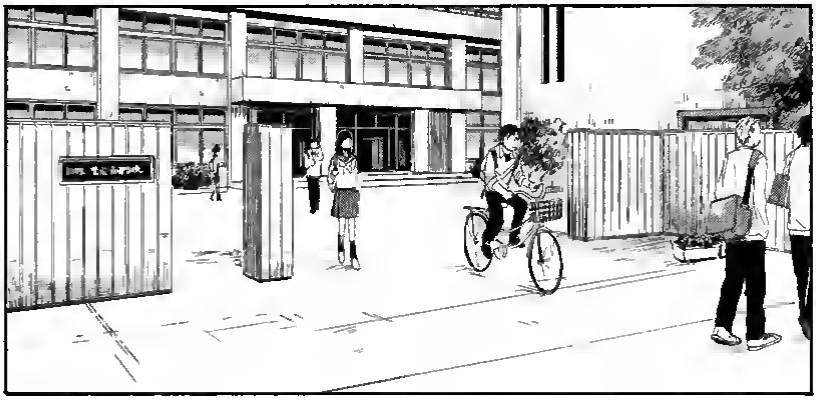
YOU STILL HAVEN'T HANDED IN THAT CAREER PATH SURVEY?
THAT'S NOT WHAT WE'RE TALKING ABOUT NOW!
YOU KNOW YOU WERE SUPPOSED TO HAND THAT IN LAST WEEK
M-MAYUMI...
YOUR PARENTS WILL STOP FUSSING ONCE YOU FINISH IT, TOO.
SHE'S SO MATURE.
YOU HAVE TO HAND IT IN. ANYWAY, JUST WRITE SOMETHING RANDOM.
IT'S NOT LIKE IT'S SET IN STONE.
I GUESS.
AHA HA!
I CAN ALMOST RELATE TO ALL YOUR MOMS AFTER BEING AROUND YOU GUYS

HEY, LET'S GO TO SUTAMA TODAY
I WANT TO TRY THAT PUDDING OR WHATEVER
OH, SORRY! I HAVE STUFF TODAY
OH MY GOSH, MIO GOT A DATE!
YOU HEARD ABOUT CLASS 2 IN THE MUSIC ROOM YESTERDAY
NO WAY! SUZUKI-KUN?
YEAH, I WAS SO SURPRISED TOO
I DON'T EVEN KNOW ANYMORE


I love running because it feels like all my thoughts go flying away.
.....
but what am I supposed to do now that it doesn't feel like enough anymore?
I love being in the club and I love my friends,

I WISH I COULD GO AT 300 THOUSAND KILOMETERS PER SECOND,

AND TOMORROW WOULD NEVER BE ABLE TO CATCH UP TO ME



SUPER HI
スーパー
CAFE
PLAZA
広告募集中

GOTTA TEXT HER.
メッセージ

CRAP.
I COULDN'T REALLY SPEAK TO MOM AFTER THAT, AND I DIDN'T TELL HER I'D BE COMING HOME EARLY TODAY.

HUH?

Chapter 1
That Day

AAA
K'S COFFEE
BOOM

CRASH
SQU:ASH
SWEEP
SHUF:FLE
AAAHH

SLURP
SLURP
SLIDE
SLIDE
SHUFFLE

...HEY.
—HEY, CAN YOU HEAR ME?

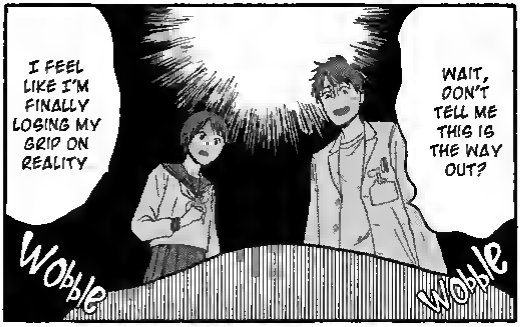
..Who is that?
HEY...
...A doctor?
I'm OK...
...Am I dreaming?
Where...

WHERE AM I?
Haa...
I GUESS YOU DON'T KNOW EITHER.
NOW WHAT?
WHO IS HE...!?

UDAKA YURI-SAN,
YOU GOT A PHONE?
Wakaba Pharmacy
Pharmacist
Kitazawa Chihiro
KITAZAWA CHIHIRO?
HE'S A PHARMACIST... NOT A DOCTOR
WHAT'S YOUR NAME?
U-
UDAKA YURI
HEY...
AH..!
I JUST WANT TO KNOW IF YOUR PHONE'S GOT RECEPTION
MINE WON'T EVEN TURN ON
WHAT ARE YOU BEING SO JUMPY FOR?
I JUST WOKE UP HERE TOO. GOT NO IDEA WHAT'S GOING ON EITHER.
...!?
tap tap

NO WAY...
I THINK IT WAS MAY 14TH.
CRUNCH
I REMEMBER THINKING THAT IT WAS TEN DAYS UNTIL THE TOURNAMENT.
BUT MY MEMORY GETS FUZZY SOMETIME AROUND THEN.
CRUNCH
MY MEMORY STARTS GETTING FUZZY AROUND THAT DAY TOO...
BUT ISN'T THAT WEIRD?
HOW COULD WE HAVE BOTH BEEN ABDUCTED AT THE SAME TIME AND NEITHER OF US REMEMBER IT?
HMM...
!
THERE'S A LIGHT OVER THERE!

...IS IT ALIVE?
WHAT IS THAT...?

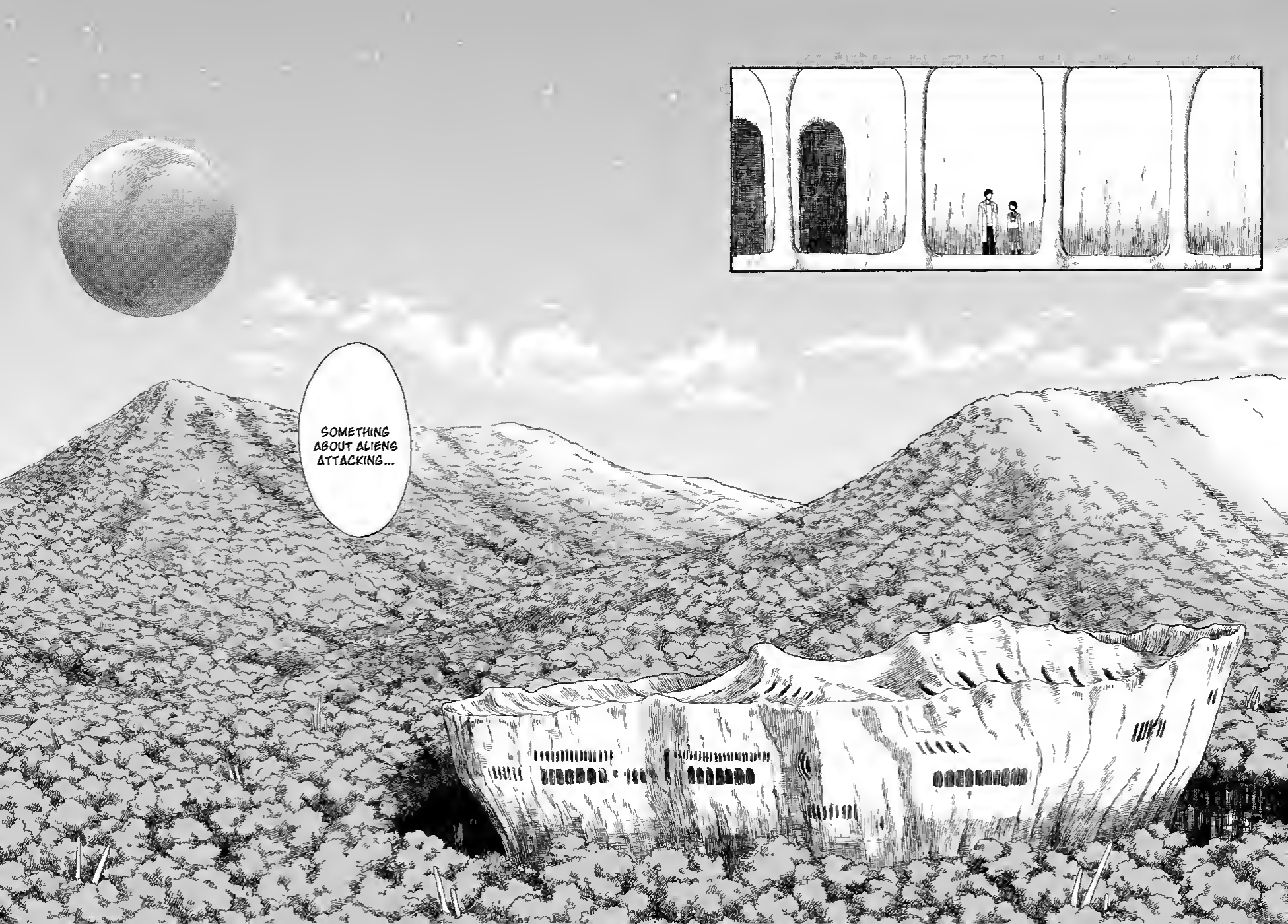

I FEEL LIKE I'M FINALLY LOSING MY GRIP ON REALITY
WAIT, DON'T TELL ME THIS IS THE WAY OUT?
WOBBLE
WOBBLE

.....

I GOT IT
THIS IS A DREAM

REALITY
AAH, WHAT IS IT—

WA!
BUT
IT WON'T KILL US, SO WE MIGHT AS WELL GET ON
I JUST HAD THIS WEIRD DREAM,
AND THIS IS THE CONTINUATION
WOOSH
UHH, EXCUSE ME
WHAT KIND OF DREAM WAS IT?
thump
I DON'T REALLY REMEMBER THAT WELL
WOAH.


SOMETHING ABOUT ALIENS ATTACKING...

.....
HA HA
IT'S A DREAM I'M DREAMING
WELL, NOW WE KNOW FOR SURE
SCRATCH
A DREAM
WUSH

...WHAT IS THIS?
AAH!
!
WHAT!?

I DON'T THINK NOW'S THE...
SHIT~~
ONLY GOT TWO SMOKES LEFT
UHH, KITAZAWA-SAN,
YOU SAID YOU JUST HAD A DREAM ABOUT ALIENS, RIGHT?
.....
Poof
I HAD A SIMILAR DREAM.
OH. COOL.

SOMETIMES WHEN PEOPLE ARE UNDER TOO MUCH STRESS,
THEY NEED TO SORT OF ESCAPE FROM IT ALL.
I SEE...
I CAN'T REALLY REMEMBER IT THAT WELL EITHER, BUT...
I DON'T THINK THAT'S REALLY IMPORTANT RIGHT NOW
YOU KNOW, UDAKA-SAN,
Haa~
BUT DON'T YOU THINK IT MIGHT GIVE US A HINT ABOUT WHERE WE ARE?
I DON'T WANT TO THINK ABOUT ANYTHING, EITHER
TALKING'S KIND OF A PAIN IN THE ASS TOO.
I REALLY CAN'T DEAL WITH WHAT'S GOING ON NOW,
AND I DON'T FEEL LIKE DOING ANYTHING.
UGH
WHAT THE HELL'S UP WITH THIS GUY?
GET IT?

THERE'S NO WAY I'M STAYING WITH HIM
THERE'S NO ONE HERE
GETTING OUTSIDE
DOESN'T SEEM POSSIBLE WITH THIS CLIFF
I WONDER WHAT THIS BUILDING WAS BUILT FOR

WHOA..

HAHA!
IT FEELS LIKE FUR.
I BET MOM WOULD BE SO SURPRISED IF SHE SAW THIS
MOM.

I hate that about her.

Mom would always say "it's for your own good" over and over.
Does she think that she can say anything she likes if "it's for my own good"?

IF THIS IS A DREAM, I'D BETTER WAKE UP SOON

HOW COULD SHE EVEN SAY THAT?

I WONDER HOW MANY HOURS IT'S BEEN
I'M HUNGRY,
AND THIRSTY
WHAT AM I GOING TO DO IF I CAN'T FIND ANY FOOD OR WATER...?

Hm?
AAH!
THWACK
hiss
flap
flap
hiss
flap

KITAZAWA-SAN!
WHERE ARE YOU!

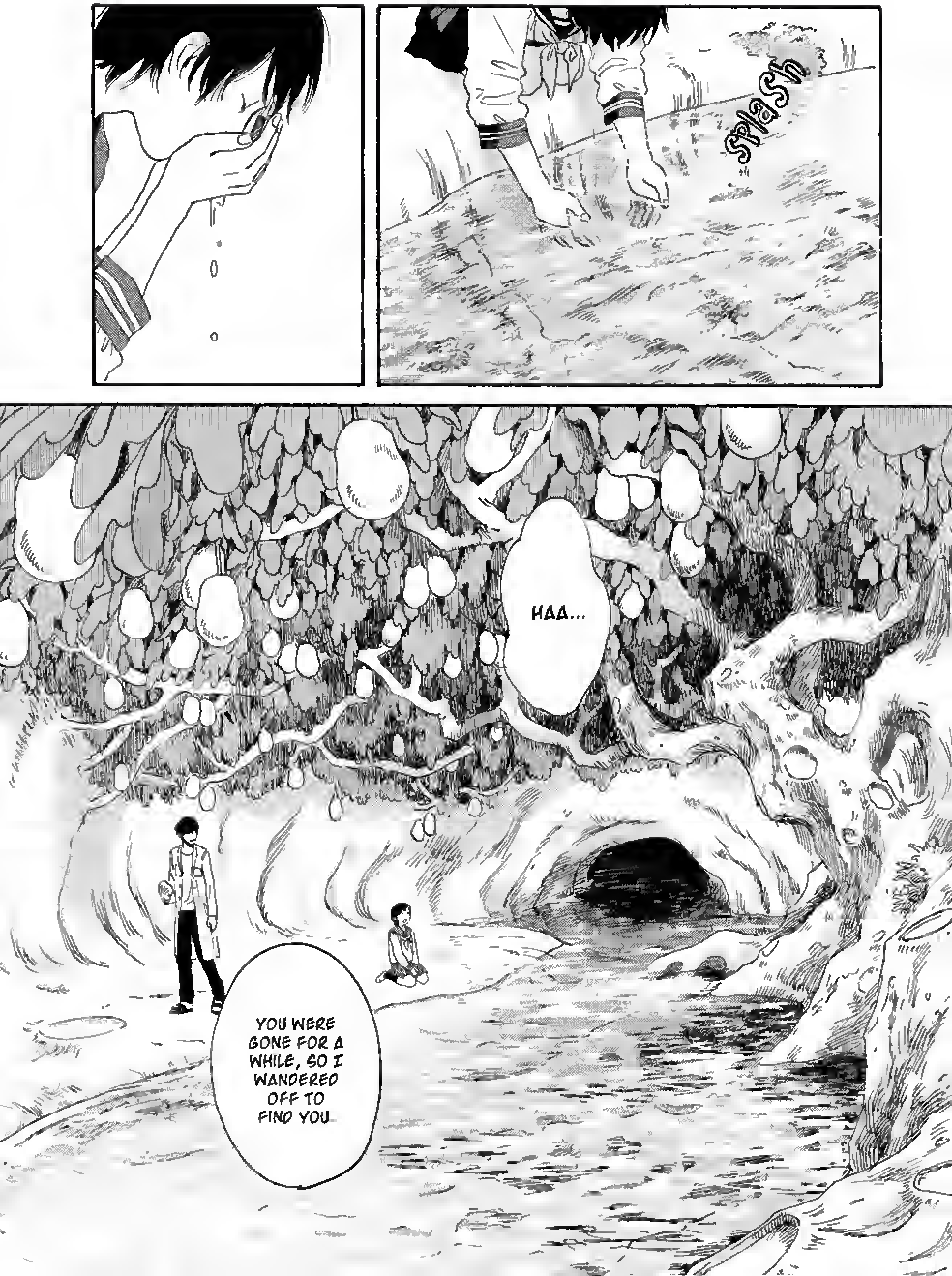
CH-
CHIHIRO-SAN!

...!?
WHERE IS HE!?

bump
CHIHI
CRASH
WHERE THE HELL IS THAT OLD MANNN!?
UU...

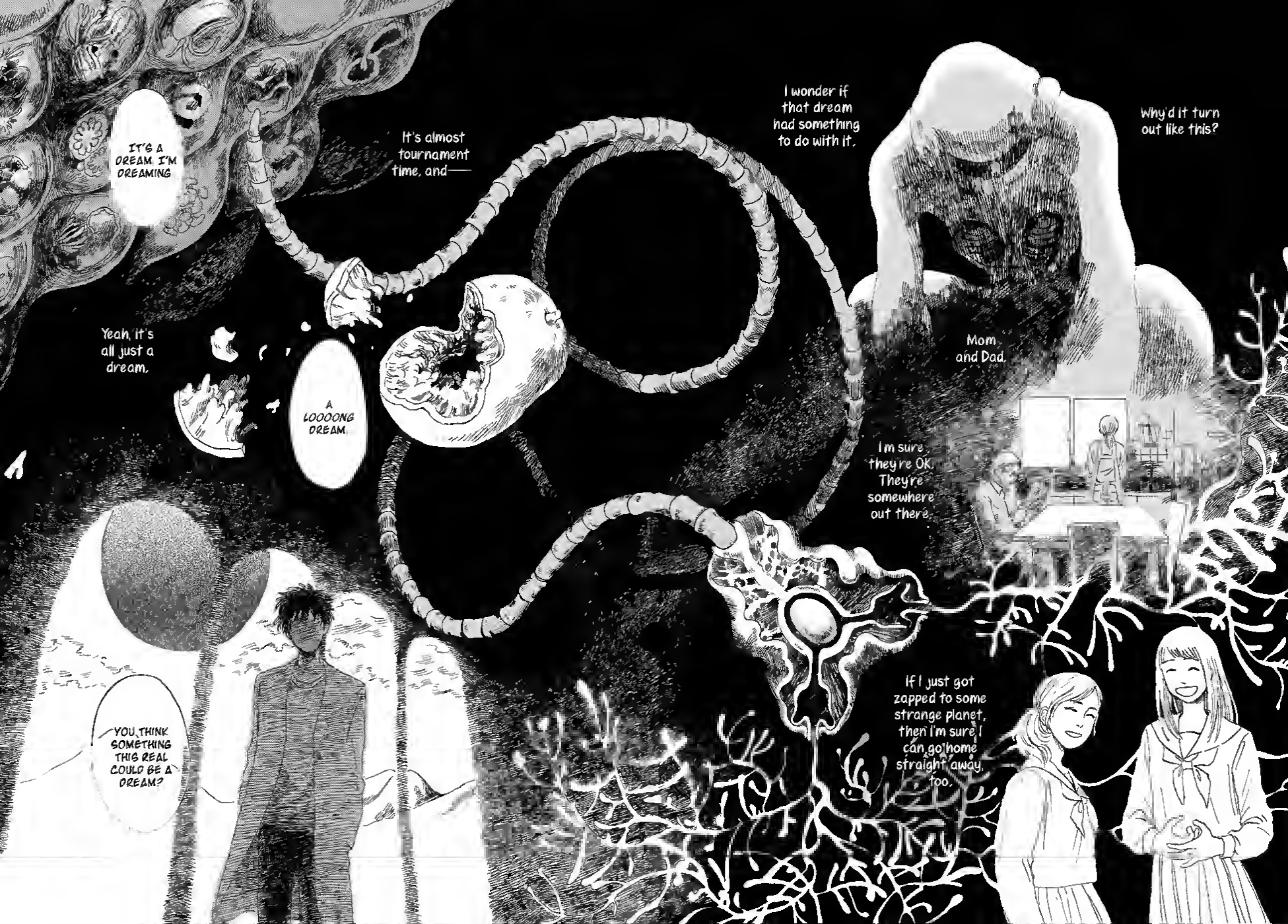
Old man...
SAY SOMETHING IF YOU HEARD ME
Sorry.
YEAH, I PROBABLY SHOULD HAVE
HEY,
HERE.
YOU'RE HUNGRY, AREN'T YOU?
...! WHAT...

Chomp
...munch
.....
REALLY...?
I ATE ONE JUST NOW AND I'M FINE.
ACTUALLY, THEY'RE PRETTY GOOD.
munch munch
HEY,
YOU CAN HAVE THE WHOLE THING.
THERE'RE TONS OF THEM OVER THERE


Splash
HAA...
YOU WERE GONE FOR A WHILE, SO I WANDERED OFF TO FIND YOU.

WHOSE DREAM DO YOU THINK IT IS?
ONE OF US MIGHT JUST BE A FIGMENT OF THE OTHER'S IMAGINATION
HE WAS LOOKING FOR ME
...
HEY,
IF THIS IS A DREAM,
WELL, LET'S JUST TAKE IT EASY
LOOKS LIKE IT'S GOING TO BE A LOOOONG DREAM ANYWAY
WHAT A WEIRD GUY.

TH-THANKS.
NO PROBLEM GOOD NIGHT
HE'S SORT OF A WEIRDO,
BUT I'M SURE IT'S BETTER THAN BEING ALONE
TIME TO SLEEP.
MAYBE IT'LL TURN OUT IT WAS ALL JUST A MISTAKE.
PLEASE, LET IT JUST BE ANOTHER NORMAL MORNING WHEN I WAKE UP.


IT'S A DREAM. I'M DREAMING
It's almost tournament time, and——
I wonder if that dream had something to do with it.
Why'd it turn out like this?
Yeah, it's all just a dream.
A LOOOONG DREAM.
Mom and Dad.
I'm sure they're OK. They're somewhere out there.
YOU THINK SOMETHING THIS REAL COULD BE A DREAM?
If I just got zapped to some strange planet, then I'm sure I can go home straight away, too.

HEEEY, YURI.
Clap
YU
RI.
HEY,
WHAT'S WITH THAT LOOK?
WERE YOU EVEN LISTENING?

NOTHING
NOTHING, I'M FINE
WHAT WERE YOU SAYING?
YOU KNOW, I GET WHAT YOU'RE SAYING
I GET PRETTY CARELESS TOO SOMETIMES
YEAH, BUT HE'S LIKE CARELESS ALL THE TIME!!
HA HA HA!
I'M KINDA WORRIED ABOUT HIM
IT'S FINE YOUR LITTLE BROTHER'S PRETTY HOT, TOO
THAT'S THE PROBLEM?
HE'S CUTE, YOU KNOW
SO YURI,
HOW'S THAT PUDDING YOU'VE BEEN SAYING YOU WANTED TO TRY?
HOW DOES IT TASTE?
TASTE?

IT DOESN'T TASTE LIKE ANYTHING
AAH.
THIS IS A DREAM

gasp
Jump

Aaa
stare
!!!
flip
flop.
AH,
CHIHIRO-SAN

GOOD MORNING.
WHAT ARE YOU DOING?
RUNNING
I'M IN THE TRACK TEAM,
SO EVERY MORNING I GO FOR A SHORT RUN
MIDDLE SCHOOLERS SURE HAVE A LOT OF ENERGY
I'M A SENIOR IN HIGH SCHOOL
I FIGURED THERE WAS NO POINT JUST FEELING DOWN,
SO IT MIGHT BE A NICE CHANGE OF PACE

MAN, EVERYTHING'S MESSED UP.
A SENIOR, HUH.
UM,
YOU KNOW, THIS IS REALITY.
SO YOU DIDN'T WANT TO SAY ANYTHING, BUT...
.....
MAYBE YOU FELT LIKE SAYING IT OUT LOUD WOULD MAKE IT REAL,

YEAH,
ME TOO
I THINK ONCE WE ACCEPT IT WE CAN START DOING SOMETHING ABOUT IT
THEY ACTUALLY GET MAD AT ME A LOT
!!
NOPE
I BET PEOPLE CALL YOU A TRYHARD
I'M JUST DESPERATE NOW

Pop
Pop
GUESS WE SHOULDN'T TOUCH THE STUFF AROUND HERE
THAT SCARED ME
?
AH.
I'M GETTING A BAD FEELING ABOUT THIS
ARE THESE LETTERS?
Pop
AA!
Purple

A CIVILIZATION ADVANCED ENOUGH TO MESS WITH SOME OTHER PLANET
HAS TO HAVE SOME WAY OF RECORDING IMAGES OR VIDEO
AND MAYBE THE REASON WE CAN'T FIND ANY
IS BECAUSE THEIR TECHNOLOGY'S MORE DIGITALIZED THAN EARTH'S
shake
shake
HAVE YOU SEEN A SINGLE PHOTO OR PICTURE SINCE WE GOT HERE?
IF YOU'RE STUCK IN A PLACE AND YOU DON'T KNOW THE LANGUAGE,
THAT'S THE ONLY WAY TO FIGURE OUT WHAT'S GOING ON
IF THIS WAS SOMETHING LIKE A COMPUTER WITH IMPORTANT DATA ON IT,
I WONDER WHO'D BE ABLE TO USE IT

I-IT'S SO AWKWARD
.....
OH
WHAT TO SAY,
WHAT TO SAY...
WOW, IT'S SO BEAUTIFUL...!
UGH, NOT!
THEY'RE ALL SO WEIRD...

T/N Lilies are 'yuri' in Japanese

YO
YOU SURE ARE DEDICATED
I SMOKED MY LAST ONE
COULDN'T HELP MYSELF.
YOU GET PRETTY DEPRESSED TRAPPED UP HERE.

I CAN SEE WHY HE'D SAY THAT
IT'S ALREADY OUR FOURTH MORNING HERE,
AND WE HAVEN'T MADE ANY PROGRESS
THERE ISN'T EVEN ANYTHING TO ENTERTAIN OURSELVES WITH...
BY THE WAY, I REMEMBER YOU TALKING ABOUT SOME TOURNAMENT
YOU SURE ARE WORKING HARD EVEN THOUGH THAT DREAM'S DEAD
PRETEND I NEVER SAID THAT
FORGET ABOUT IT
.....
AHH~~

NOPE
DIDN'T FIND ANYTHING
ANYTHING ON YOUR SIDE?
FLEE
HMM...
OH, RIGHT
I GUESS ALIENS SMOKE TOO
I FOUND A TON OF THEM
HEY,
DIDN'T YOU ALREADY SMOKE THE LAST ONE?

NO COPS AROUND HERE ANYWAY.
OH!
YOU WANT ONE?
WHO KNOWS.
I DON'T KNOW... ARE YOU SURE THEY'RE OK?
DON'T GET MAD.
COME ON,
..NO THANKS!

AAA

I'M FINE

HERE, CHIHIRO-SAN

Grab
COME ON, STOP THAT!
YOU'RE SCARING ME!
HEY, WHAT
LET'S EAT, CHIHIRO-SAN.
CRASH
I SAID I DON'T FUCKING WANT ANY!

HOW MANY DAYS DO YOU THINK IT'S BEEN!?
ONE WHOLE WEEK!
I WANNA THROW UP EVERY TIME I THINK ABOUT HOW LONG I'M GOING TO HAVE TO EAT THAT STUFF!
JUST LEAVE ME ALONE!
B—
BUT
WOULDN'T YOU HATE TO DIE HERE?
WHY DON'T YOU FACE REALITY
THERE'S NOTHING WE CAN DO.
THAT'S NOT TRUE!
THERE HAS TO BE SOMETHING WE CAN DO!

HA HA!
GOOD IDEA, EH?
HE'S FINALLY LOSING IT
NO,
HOW ABOUT WE JUST DIE BEFORE THE ALIENS COME BACK AND EAT US?
OH, SO YOU THOUGHT OF SOMETHING? TELL ME.
THAT'S RIGHT, I HAVE AN IDEA TOO
WE NEVER REALLY GOT ALONG
HE'S BEEN SORT OF STRANGE SINCE THE BEGINNING
SINCE THE BEGINNING...

YOU NEVER INTENDED TO GET OUT OF HERE ALIVE, DID YOU?

WHY DO YOU WANT TO GO HOME SO BADLY?
.....

STEP
NO, THAT CAN'T BE IT

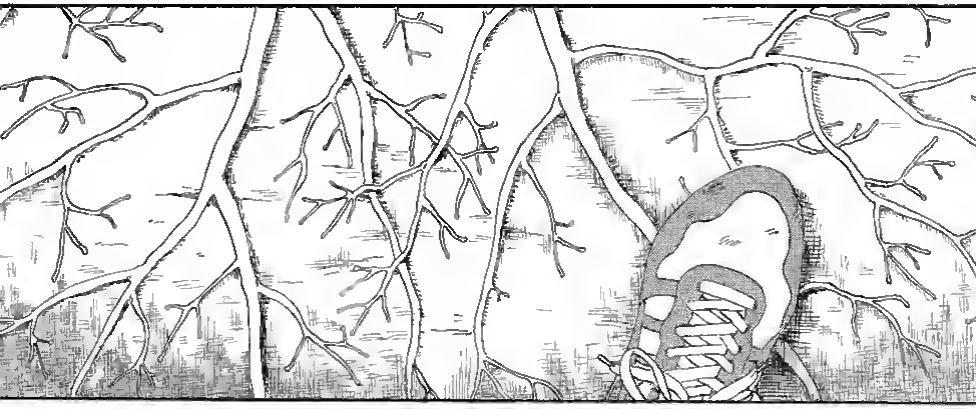
STEP
IS IT BECAUSE LIVING HERE'S HARD?

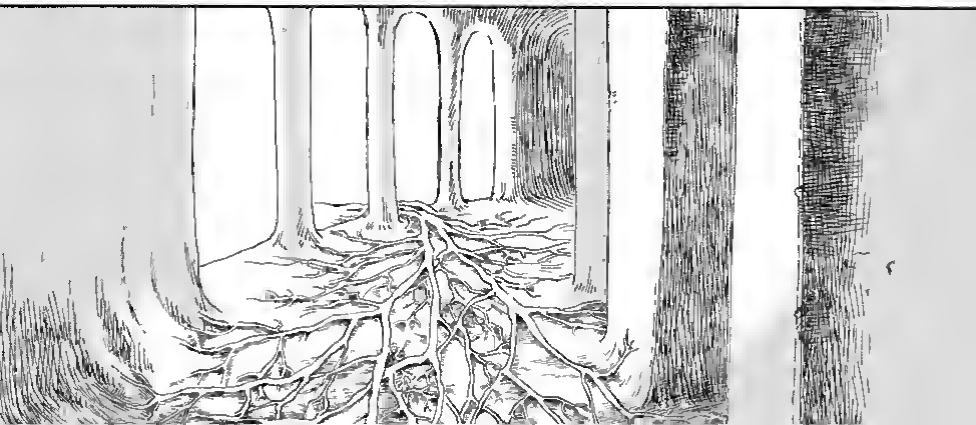
IT'S BECAUSE YOU HAD MORE EXPECTATIONS THAN WORRIES ABOUT YOUR FUTURE BEFORE.
YOU HAD THINGS YOU COULDN'T LEAVE BEHIND AND REGRETS
LIKE THAT'S JUST THE MOST ORDINARY THING
YEAH, I CAN SEE WHY'D YOU WANT TO GO BACK
I GET IT. YOU DO YOUR BEST
BUT ME,

I'VE GOT—
JUST LEAVE ME ALONE
SOME PEOPLE'D BE HAPPY JUST TO DIE HERE

THAT'S NOT TRUE
THAT—
IF I COULD JUST FIND
A SINGLE CLUE,
I'M SURE

crunch





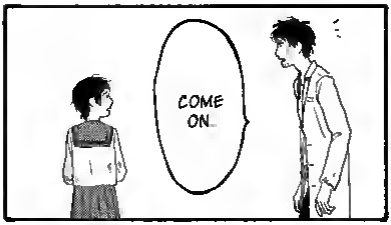
HEY!
HEY! HEEEY!
?
AAH
CRACK
HEY, YU...
GET OFF THAT, YURI!
STOP, THAT'S DANGER-OUS!
AAH... SHIT!

JUST COME BACK SLOWLY
I—
I'M ALMOST THERE
THIS WASN'T GROWING HERE BEFORE
AND
IT'S ATTACHED TO THE CLOSEST SPOT TO THE OTHER SIDE, COMPLETELY LEVEL
HEY,
I KNOW YOU CAN HEAR ME! COME BACK!
SOME-THING'S WEIRD!
I KNOW, THERE HAS TO BE SOMETHING HERE!
YOU'RE RIGHT, I HAVE TO GO BACK TO EARTH
IF I HAVE TO GIVE UP MY CHANCE AT THAT, I MAY AS WELL FALL OFF THIS CLIFF AND DIE

AND I DON'T WANT THAT TO BE
THE LAST TIME I SPOKE TO MY MOM
I STILL HAVE TO PAY MY FRIENDS BACK FOR ALL THE TIMES I CAUSED THEM TROUBLE
I HAVEN'T GIVEN UP ON THAT TOURNAMENT YET,
AND I WANT A BOYFRIEND.
CHIHIRO-SAN,
BEFORE YOU TOLD ME TO LEAVE YOU ALONE,
WHAT WERE YOU GOING TO SAY?
FOR SOME REASON,
WHEN YOU SAID THAT, I KNEW FOR SURE
THAT—
THAT I WANTED YOU TO GO HOME

STEP
WHEW.
COME
JUST A LITTLE BIT FURTHER.

THIS WAY.
SHIVER
SHIVER
WHAT'S WRONG?
?


COME ON.

WEREN'T YOU GOING TO GO?

YOU DON'T HAVE MUCH TIME, HURRY
WHOA.
WHAT'S THAT VOICE?

YOU GO FIRST
WH...

I'M CONTROLLING THEM, SO YOU WON'T RUN INTO ANY.
slither
DON'T WORRY IF YOU HEAR ANY ANIMALS.
rustle
THEN LEFT PAST THOSE VINES.
TURN RIGHT AT THAT RED TREE AHEAD.
MAKE SURE YOU DON'T BREATHE IN NEAR THOSE FLOWERS.
THEN STRAIGHT AHEAD——

End of Chapter 1

Lovely Strange Dark

KANARIA-TACHI NO FUNE
"THE BOAT OF THE CANARIES"
BY TAKAMATSU MISAKI
CHAPTER 1

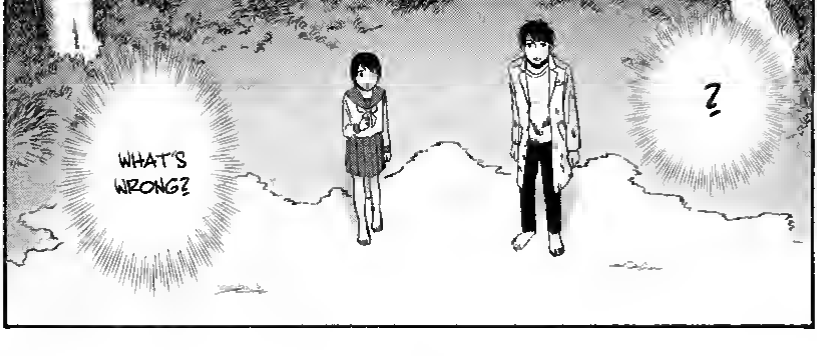
Raws: Elemhunter
Translation: Haremless
Editing: Ximena
QC: Ianu

lovelystrangedark.wordpress.com

Chapter 2

The Forest

THEY WOULDN'T HAVE MADE IT OUTSIDE THE FOREST, ANYWAY.
I'M USING SOME OF MY SPECIAL SPORES TO SPEAK DIRECTLY TO YOUR BRAINS.
I WAS JUST BETTING THAT YOU'D CROSS THAT BRIDGE.


WHAT'S WRONG?
?

YOU FIND THIS FORM UNSETTLING?
AAH,
HOW ABOUT THIS?
ARE YOU ONE OF THE NATIVES OF THIS PLANET—?
A-
...!?

OF COURSE NOT.
I'M A MACHINE.
THE SYSTEM IN CHARGE OF ALL THE FLORA AND FAUNA IN THIS FOREST.
THAT'S NOT TOO UNUSUAL.
WHEN A SYSTEM GROWS LARGE ENOUGH, A CERTAIN DEGREE OF FREEDOM WILL COME TO EXIST IN IT.
BUT, YOU KNOW,
YOU ALMOST SEEM LIKE YOU HAVE EMOTIONS

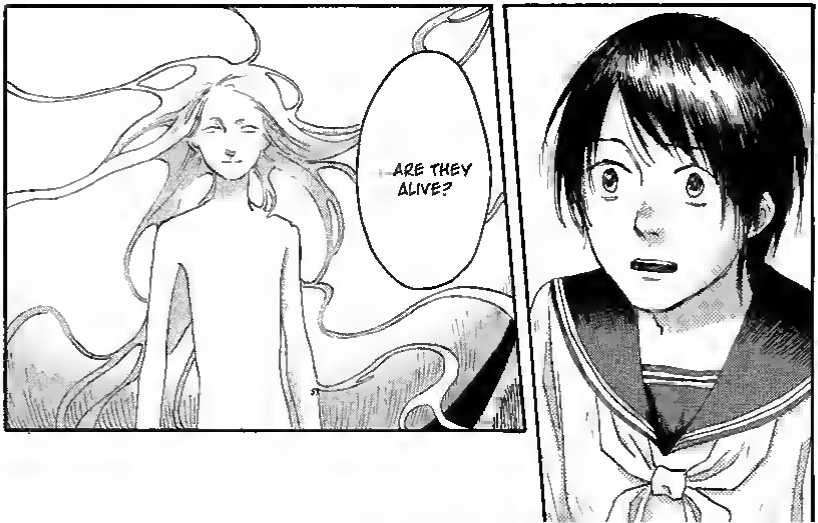
THAT'S WHY YOU'RE HERE.
BUT NO MATTER WHAT MY OWN LITTLE THOUGHTS MAY BE, THE FINAL DECISION IS MADE BY THE PROGRAM.
WHAT THE ALIENS WHO ABDUCTED US ARE LIKE AND WHY THEY—
DO YOU KNOW
WAIT... DO YOU—
THE INTELLIGENT LIFE FORMS OF THIS PLANET—
MY CREATORS.
YOU CAN'T REMEMBER?

YOU MUST HAVE MET THEM.

BACK THEN
I REMEMBER
WE WEREN'T THE ONLY ONES WHO WERE ABDUCTED

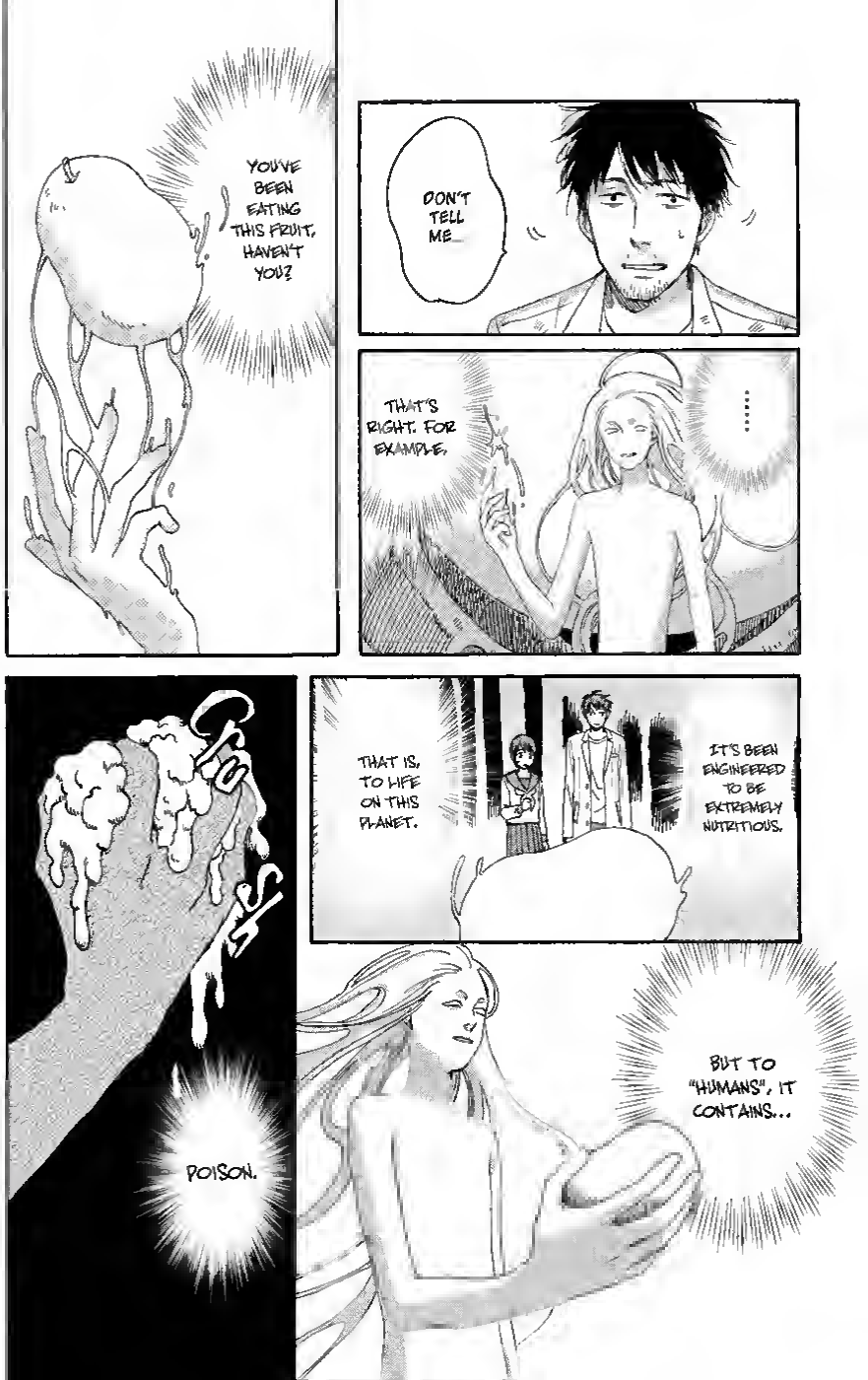
WHERE'S EVERY-ONE...
THE OTHER PEOPLE?

I DON'T KNOW.
THEY'RE NOT HERE.
IN FACT, THE STRANGER THING IS THAT THE TWO OF YOU ARE ALL THE WAY OUT HERE.

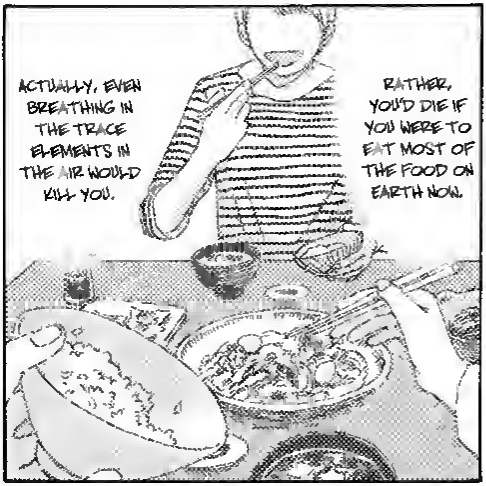

ARE THEY ALIVE?

THERE IS THAT POSSIBILITY.
!
THEN IF WE CAN MEET UP WITH THEM—
YEAH, THEN MAYBE,
I can see my family and friends again.
If all of us work together,
and we can find a spaceship—
WE COULD GO HOME...!

I DOUBT IT.
IN FACT, THERE'S NO GUARANTEE THE OTHER HUMANS ARE STILL ALIVE.
AND YOUR BODIES HAVE BEEN ALTERED QUITE A BIT, TOO.
—BUT
I DON'T FEEL ANY DIFFERENT AT ALL
THAT'S THE STRANGE PART.
DID YOU THINK YOU COULD LIVE PERFECTLY FINE ON ANOTHER PLANET WITHOUT ANY MODIFICATIONS?
IN A DIFFERENT ATMOSPHERE AND GRAVITY AND DAY-NIGHT CYCLE?


YOU'VE BEEN EATING THIS FRUIT, HAVEN'T YOU?
DON'T TELL ME...
THAT'S RIGHT. FOR EXAMPLE,
.....
THAT IS, TO LIFE ON THIS PLANET.
IT'S BEEN ENGINEERED TO BE EXTREMELY NUTRITIOUS.
POISON.
BUT TO "HUMANS", IT CONTAINS...

YOUR SOLAR SYSTEM'S SMALLEST PLANET.
MERCURY.
IT CARRIES THE SAME NAME AS A CLOSE NEIGHBOR OF EARTH.
HMM? YOU'RE PRETTY SHARP.
0.3MG EACH, TO BE PRECISE.
?
SURELY YOU'RE NOT TALKING ABOUT LETHAL AMOUNTS OF THE ORGANIC COMPOUND, RIGHT?
.....
WH-WHAT...?
MERCURY
THAT'S WHAT'S INSIDE THOSE FRUITS


ACTUALLY, EVEN BREATHING IN THE TRACE ELEMENTS IN THE AIR WOULD KILL YOU.
RATHER, YOU'D DIE IF YOU WERE TO EAT MOST OF THE FOOD ON EARTH NOW.

THERE'S NO WAY WE COULD HAVE BEEN EATING THAT FOR A WEEK AND STILL BE FINE

AND YOU'D NEED A SPECIAL KIND OF ENERGY TO RUN ONE OF THE EXPEDITION SPACECRAFTS.
SEE THAT?
THERE'S NOTHING YOU CAN DO WITHOUT MINING RESOURCES ON THE SATELLITE CLOSEST TO THIS PLANET.

WITH YOUR CURRENT TECHNOLOGY, IT'D BE IMPOSSIBLE TO RETURN TO YOUR ORIGINAL BODIES.

...WHAT'S SO FUNNY?
STOP IT.
BUT WITH A HUMAN BODY, YOU WOULDN'T LAST FIVE DAYS IN THAT ATMOSPHERE.
ARE YOU ANGRY?
I'M NOT ANGRY
THAT'S UNFORTUNATE, I WAS JUST TELLING YOU THE TRUTH.
WELL, I'VE BEEN QUITE BORED FOR THE PAST WHILE AND I'M ENJOYING MYSELF RIGHT NOW.
OH, AM I SMILING?
THOSE COLD-BLOODED ALIENS, THE ONES THAT CREATED YOU, IN YOU
BUT NOW I CAN SEE

I NEVER THOUGHT I'D HEAR THAT FROM A SPECIES ON THE VERGE OF DESTROYING THEIR OWN PLANET.
COLD-BLOODED!
I SUPPOSE THEY HAVE BEEN CALLED QUITE THE CRUEL SPECIES.
BUT I'M THE SYSTEM THEY CREATED TO MAKE SURE THIS PLANET IS HEALTHY AND FERTILE.
—SO
WHERE ARE "THEY"?
WHERE INDEED?
I DON'T KNOW.

I WONDER
THEY SUDDENLY DISAPPEARED.
A COUPLE DAYS AFTER A LARGE SPACECRAFT CARRYING SOME HUMANS LANDED.
I WONDER WHAT THAT WAS.
TODAY, ALL THE SYSTEMS IN THE NATURE RESERVE WILL TURN OFF.
BUT I WAITED FOR QUITE A WHILE.
WE DECIDED OURSELVES THERE WAS NO NEED FOR US TO REMAIN OPERATIONAL NOW THAT THEY WERE GONE.

I JUST WANTED TO TALK TO SOMEONE BEFORE I DISAPPEARED.
THEY'D NEVER BE ABLE TO UNDERSTAND THIS SORT OF FEELING, THOUGH...
DO YOU UNDERSTAND IT?
THE FOREST WILL BE ALLOWED TO GROW UNCHECKED.

WE HAVEN'T FOUND ANYTHING YET.
...HOW MUCH INFORMATION HAVE YOU FOUND?
YOU'RE LOOKING FOR THE OTHERS, RIGHT?
I BELIEVE THERE SHOULD HAVE BEEN AT LEAST A LITTLE INFORMATION THERE.
WE CAN'T READ THE WRITING,
SO EVEN IF THERE WAS, WE'D NEVER KNOW
!!!
WHAT?
THAT SHOULDN'T BE A PROBLEM.
YOU SAW A DEVICE LIKE THIS, DIDN'T YOU?
IT USES THE SAME SPORES I'M USING AS A MEDIUM NOW...

YOU SHOULD BE ABLE TO UNDERSTAND WHAT'S WRITTEN IF YOU ATTACH IT LIKE THIS.
WHAT...?
I GUESS HE NEVER MEANT TO HARM US
AAH, UNFORTUNATELY OUR TIME IS UP.
LET'S GO.
YOU SHOULD START GETTING BACK.
IT'LL GET MESSY ONCE THE WILDER ANIMALS COME OUT.
I—
I'M SORRY I SAID THOSE THINGS ABOUT YOU.

HUMANS ALWAYS ESCAPE MY UNDER-STANDING.
WHY ARE YOU APOLO-GIZING?
RUSTLE
RUSTLE
RUSTLE
WE HAVE TO HURRY.
AND YOUR BODIES HAVE BEEN ALTERED QUITE A BIT, TOO.
IT'D BE IMPOSSIBLE TO RETURN TO YOUR ORIGINAL BODIES.
BUT WITH A HUMAN BODY, YOU WOULDN'T LAST FIVE DAYS IN THAT ATMOSPHERE.

IN FACT, THERE'S NO GUARANTEE THE OTHER HUMANS ARE STILL ALIVE
Foom
!
WE'RE ALMOST THERE!

HEEEY, YURI!
OVER HERE!
MIHO!?
MAYUMI !?
WHERE WERE YOU GOING, YURI?
YOU'RE ALWAYS RUNNING OFF...

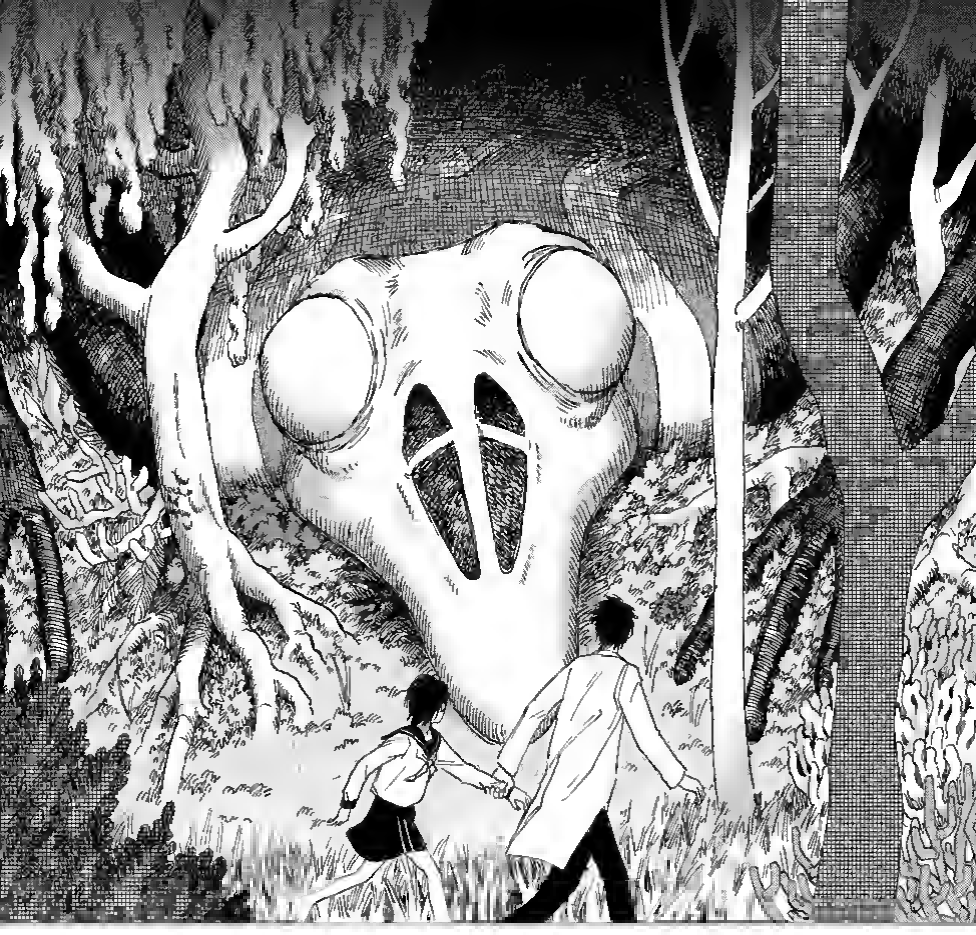
OK...
LET'S GO!
COME ON, LET'S GO!
EVERYONE'S WAITING OVER THERE
— HEY, WHERE ARE YOU GOING!?
WHAT !?
OK, YURI

COME ON, WHO CARES ABOUT THAT GEEZER!
LET'S GO
STOP!
HURRY UP, CHIHIRO-SAN!
YURI, WAIT!
ARE MY MOM AND DAD THERE?
EVERY-ONE'S THERE.
YEAH, THEY'RE FINE
WHO THE HELL
HAHA, JUST KIDDING.
ISN'T THAT KIND OF MEAN, YOU TWO?
THANK GOD...!
ARE YOU TALKING TO——!?

GOOD MORNING, YURI
HAHAHA!
WHAAAT, NO WAY!
WOAAH!
GO YURI!

...WHAT?

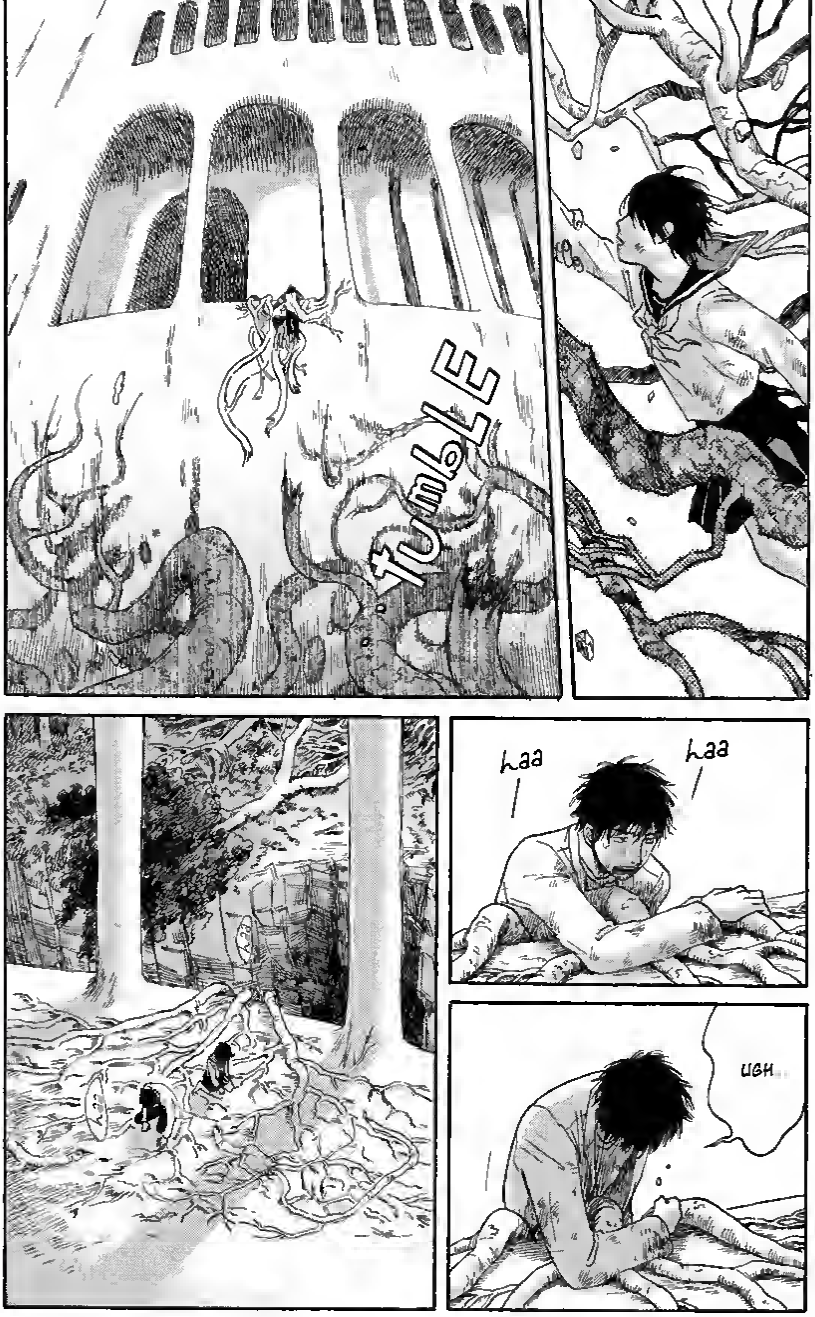
CHIHIRO-SAN, WHERE'D THE OTHER TWO GO?
MOM? DAD?
LET'S GO.
WHERE'S EVERYONE ELSE?
NOT NOW! WE HAVE TO GO!
HEY, I'M ASKING YOU A QUESTION!
OH——



RUN!

RoAAAAAAAr
Crash
Crash
Crash
Crash
Crash
RoAA!
SNAP
Crash

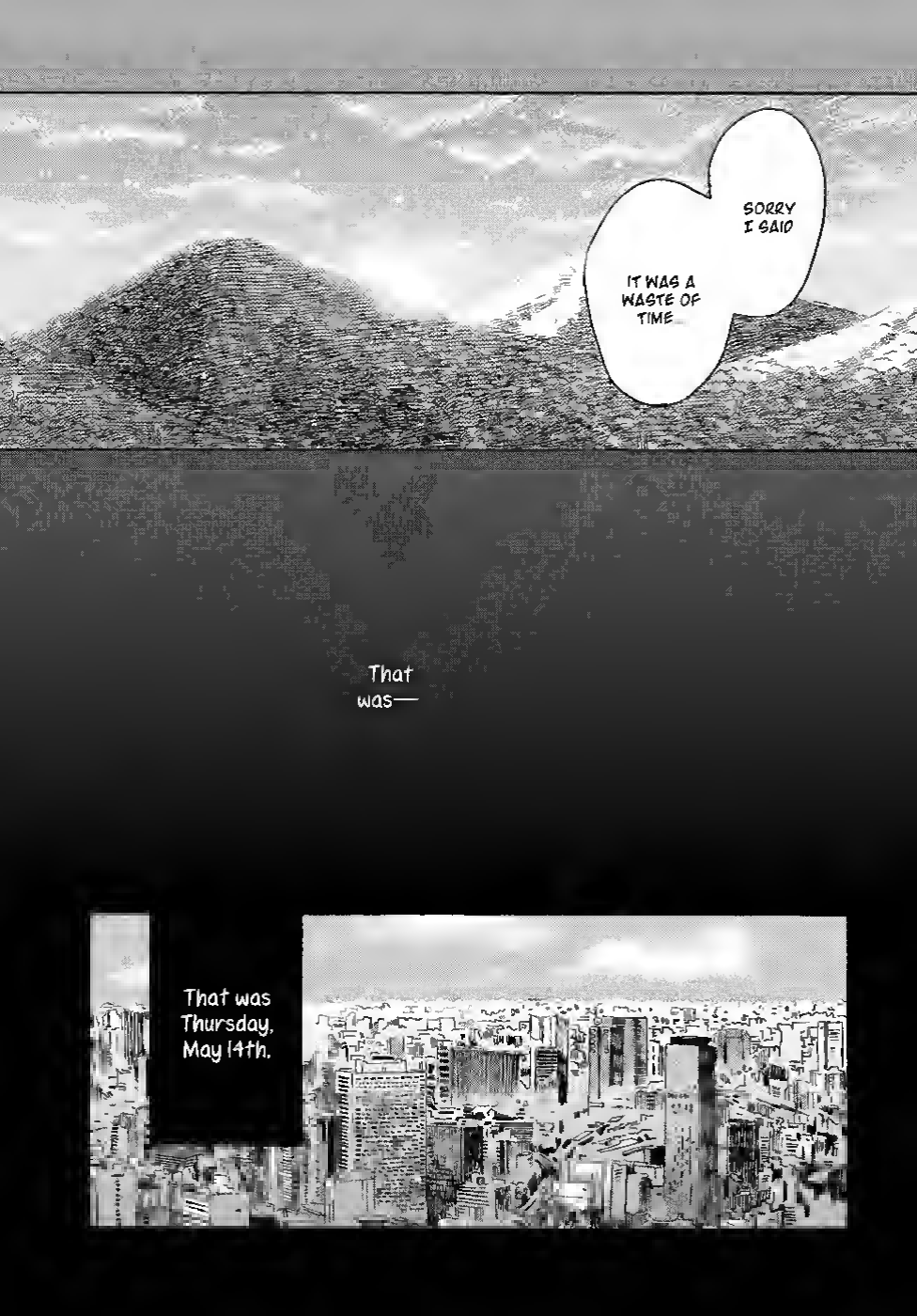
CRACK
CRACK
CRACK
WHOA!
CHOMP


TUMBLE
haa
haa
uuh

WHAT THE HELL WERE YOU THINKING ...!
COUGH
WHAT...
Shiver
Shiver
IT HURTS...
LET ME SEE.
, YOU GOT CUT?

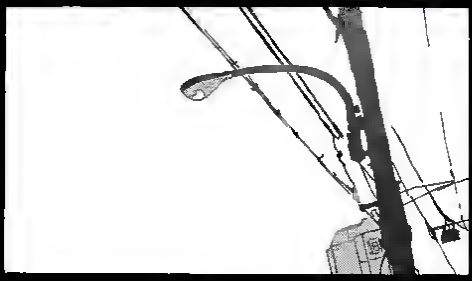
IT HURTS.
IT'S NOT THAT DEEP
IT HURTS.
Whew!
IT HURTS.
AND YOUR BODIES HAVE BEEN ALTERED QUITE A BIT, TOO.
IT HURTS!

A
WAA
AAA
AAA!
WHAT IF THEY'RE ALL DEAD!?
WHAT DO I DO, CHIHIRO-SAN!?
.....


SORRY I SAID
IT WAS A WASTE OF TIME
That was—
That was Thursday, May 14th.

Na matter haw much I dream,

na matter haw much I dream,



na matter haw much I dream,

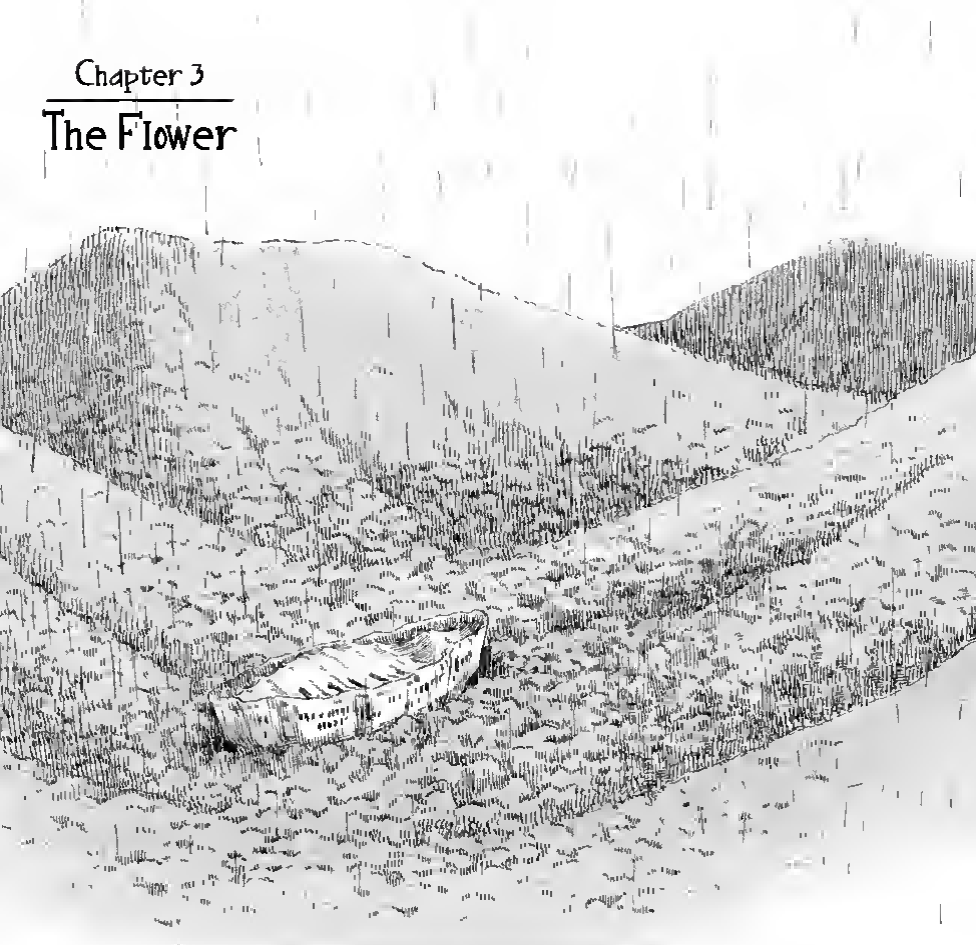
wake up an Friday marning.

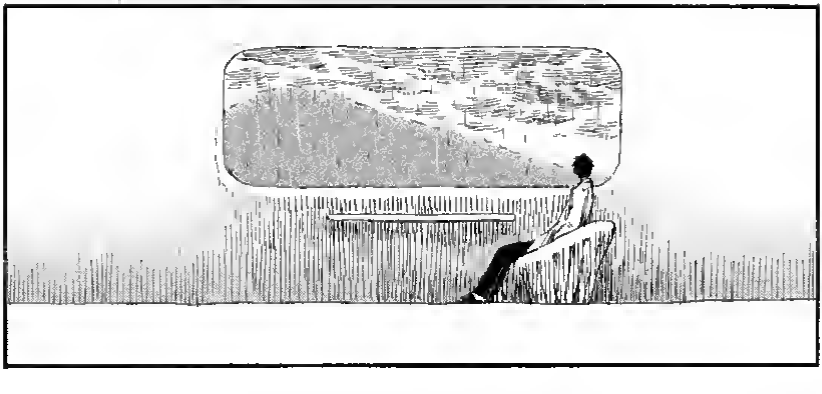
End of Chapter 2

Lovely Strange Dark
KANARIA-TACHI NO FUNE
"THE BOAT OF THE CANARIES"
BY TAKAMATSU MISAKI
CHAPTER 2
Raws: Elemhunter
Translation: Haremless
Editing: Ximena
QC: Ianu
lovelystrangedark.wordpress.com

Chapter 3

The Flower





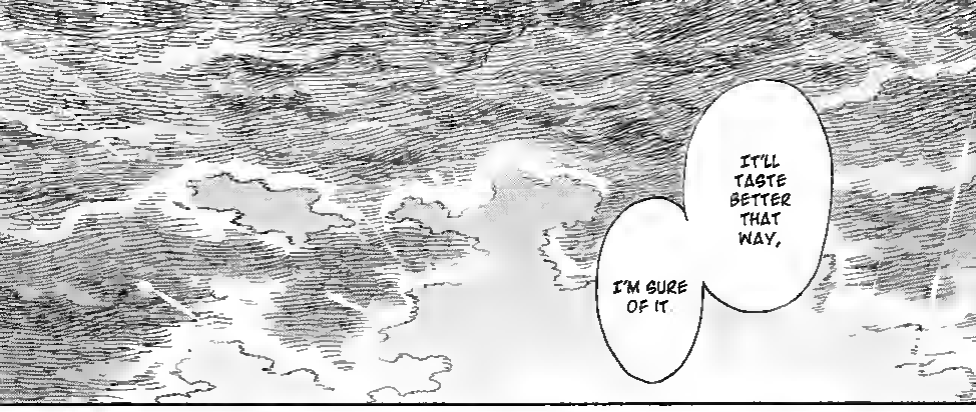
REEEALLY, I WASN'T EXPECTING THAT
WHY DON'T YOU JUST ASK HER?
AHA HA!
HEY, COULD YOU PASS ME THE GRATIN OVER THERE?
SURE
EWW, THERE'S GREEN PEAS INSIDE
I BETTER SAVE SOME ROOM FOR DESSERT
Chatter
Chatter

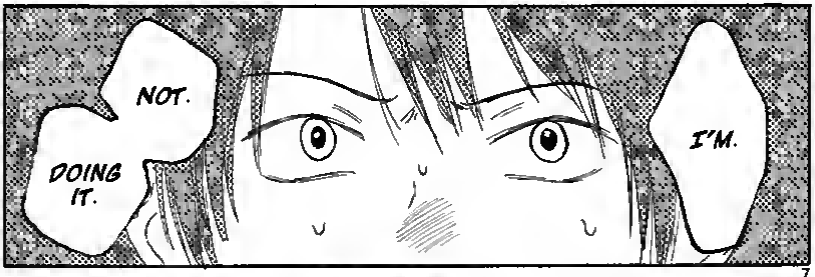
THEY'RE GOOD.
HEY YURI, TRY ONE OF THESE
...
SMACK
NO!
GUYS?

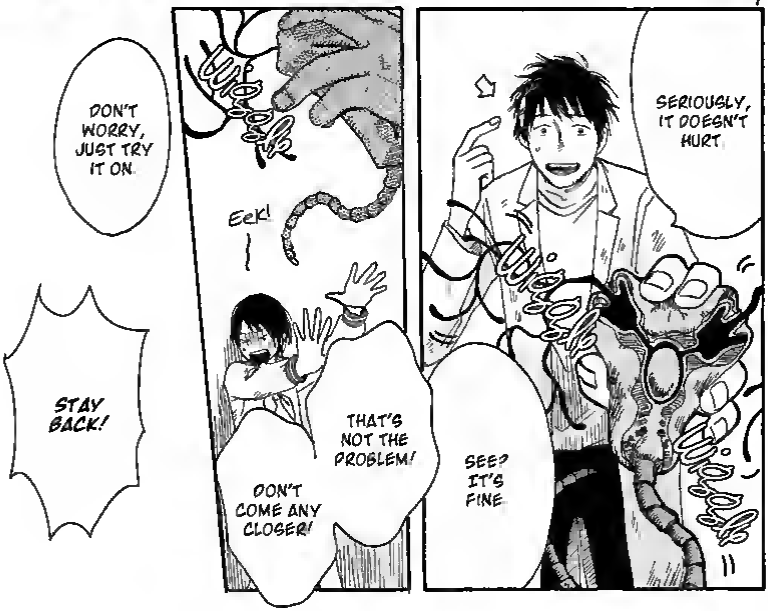
RUSTLE

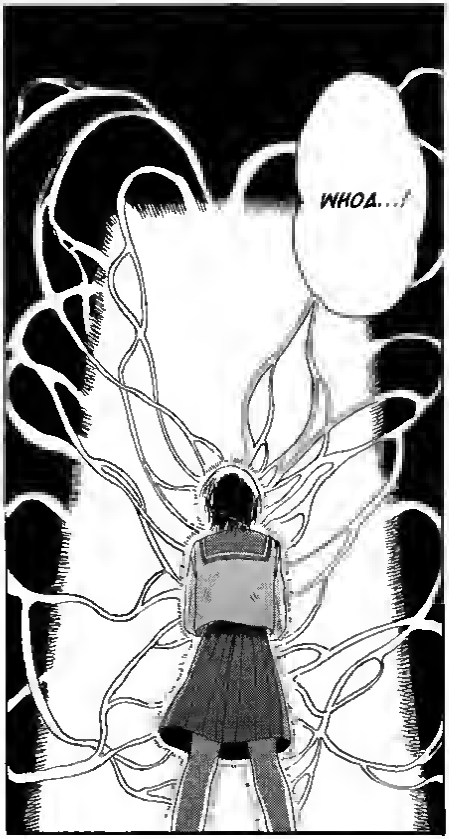
Sniff
?
WHAT'S THAT SMELL...?
AH
I BET YOU'D GET PRETTY DOWN EATING THE SAME STUFF EVERY DAY
PLUG I THOUGHT IT'D GO DOWN MORE EASILY IF IT WAS HOT
AND, YOU KNOW
WE FOUND SOME SALT AND ALL,
SO I THOUGHT IT'D TASTE A BIT...

...slurp
IT'S STILL PRETTY BAD...
I-
I SEE
6
YEAH,
THERE'S STILL SOME
IS THERE ANY MORE?
YOU DON'T HAVE TO FORCE YOURSELF TO EAT IT.
LET'S EAT TOGETHER, THEN.


IT'LL TASTE BETTER THAT WAY,
I'M SURE OF IT.


NOT.
DOING IT.
I'M.


DON'T WORRY, JUST TRY IT ON.
STAY BACK!
Eek!
DON'T COME ANY CLOSER!
THAT'S NOT THE PROBLEM!
SEE? IT'S FINE.
SERIOUSLY, IT DOESN'T HURT.


WHOA...!

FLICK
FLICK..

HE WASN'T LYING
WOW!
YOU REALLY CAN READ IT NOW

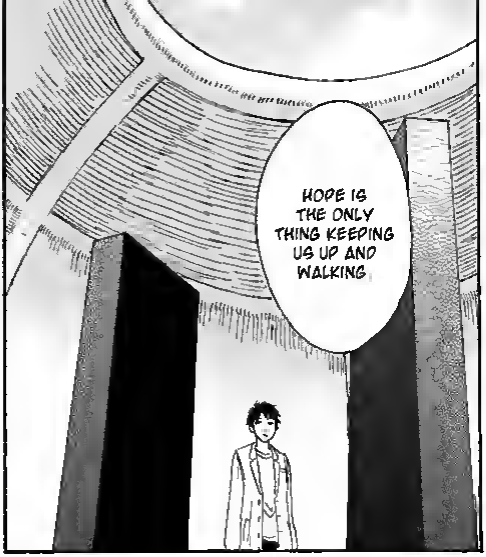
THAT GUY WE MET IN THE FOREST CALLED THIS PLACE "REMOTE", TOO.
HEY LOOK, THERE'S A TRANSMISSION TO SITE 57.
Step
THIS MIGHT BE ONE OF THEIR OBSERVATION POINTS

LOOKS LIKE ALL OF THESE ARE
REPORTS ON THE LOCAL FLORA
DOESN'T LOOK LIKE THERE'LL BE ANYTHING ABOUT EARTH, THEN

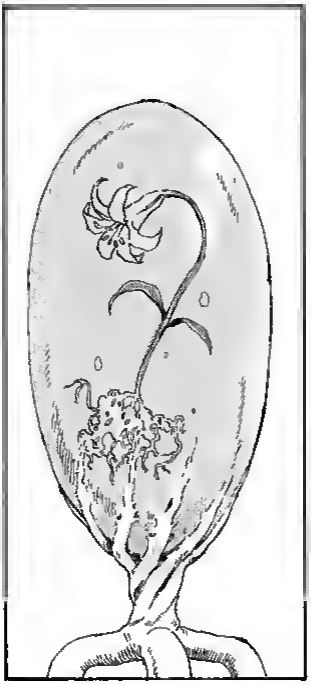
MAYBE THERE'S A BIG CITY OR SOMETHING

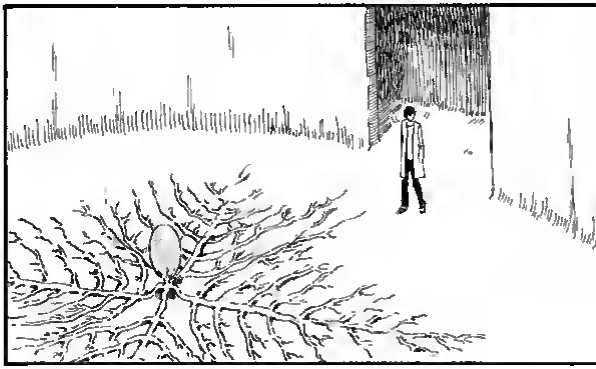
IT'S OK

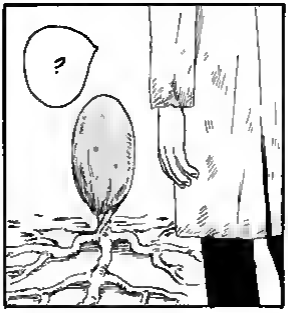
ON THE OTHER SIDE OF THOSE MOUNTAINS

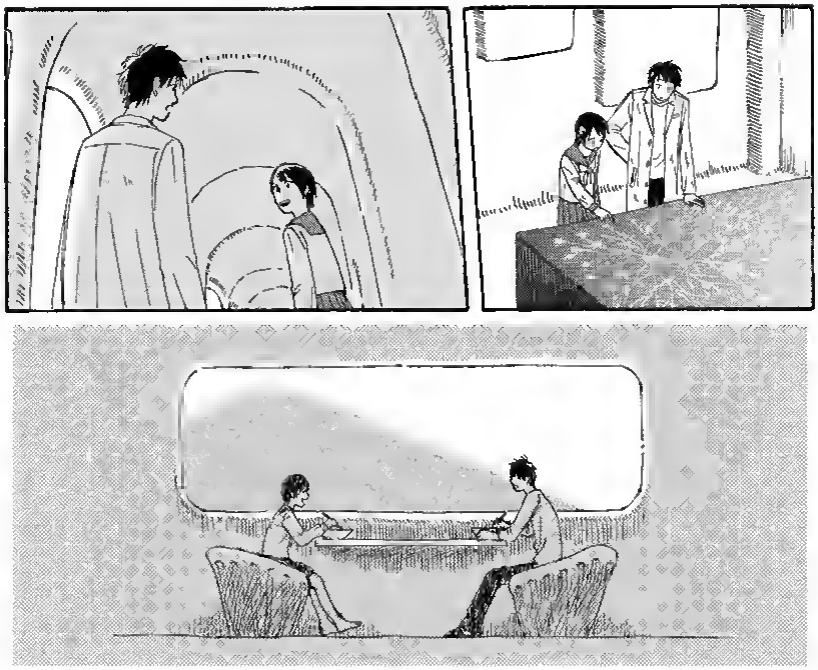

HOPE IS THE ONLY THING KEEPING US UP AND WALKING

WE MIGHT JUST BE DISAP-POINTED AGAIN,
BUT IT'S FINE

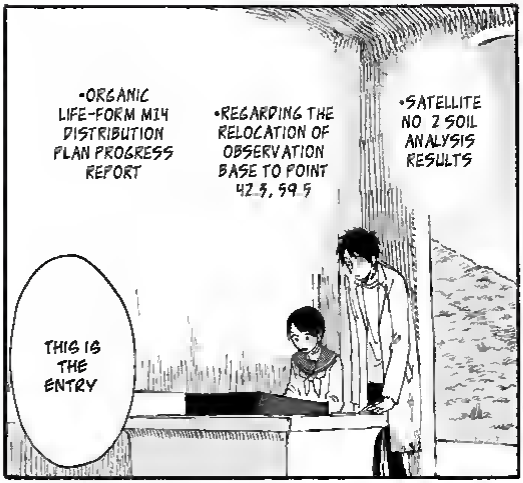


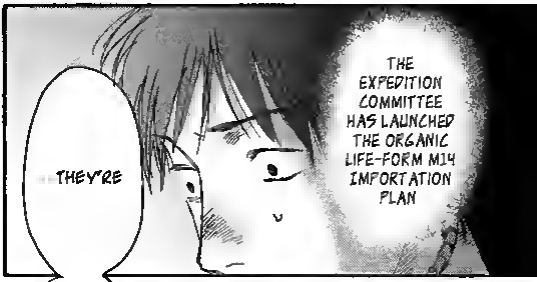



?



COME HERE!
CHIHIRO-SAN!
THERE YOU ARE!

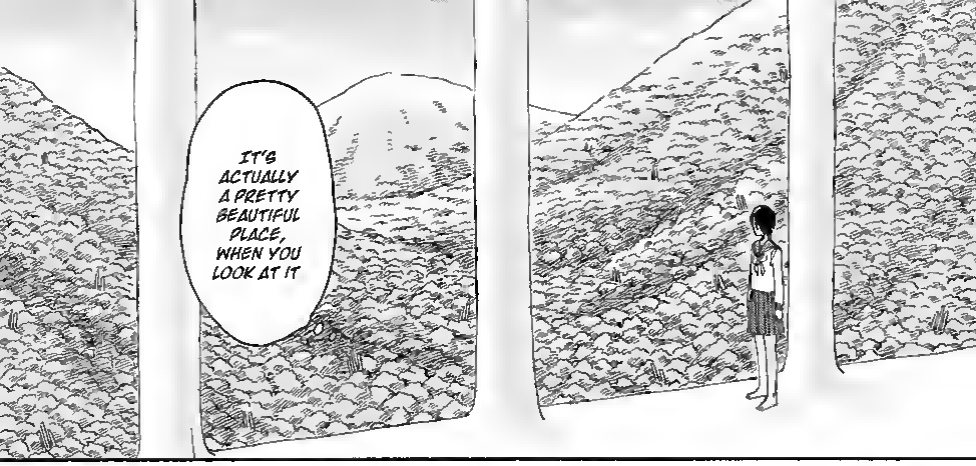

•ORGANIC LIFE-FORM M14 DISTRIBUTION PLAN PROGRESS REPORT
•REGARDING THE RELOCATION OF OBSERVATION BASE TO POINT 42.5, 59.5
•SATELLITE NO. 2 SOIL ANALYSIS RESULTS
THIS IS THE ENTRY



TARGET QUOTA OF M14 SUCCESSFULLY CAPTURED

CARGO CRAFT HAS RETURNED. ADAPTATION ANALYSIS AND MODIFICATIONS BEGUN

BEGAN ACCEPTING ORDERS FOR FIRST BATCH AIMED AT DISTRIBUTION DATE
—ALL THE INFORMATION AND RECORDS PAST THIS ONE ARE GONE
SO THAT MEANS THAT WAS WHEN THEY ALL DISAPPEARED?
PROBABLY...
AND IF M14 REFERS TO HUMANS,
THAT MEANS THE HUMANS HADN'T BEEN "DISTRIBUTED" YET?
!
IT'S PRETTY WEIRD, THEN...
THAT WE'RE HERE.
YOU'RE RIGHT...
THERE WAS A SIMILAR ROOM ON THE OTHER SIDE.
OK
I'LL TAKE A LOOK
squint


IT'S ACTUALLY A PRETTY BEAUTIFUL PLACE, WHEN YOU LOOK AT IT

MAYBE IT WON'T BE THAT BAD I GUESS
WHAT AM I GOING TO DO IF WE REALLY HAVE TO LIVE THE REST OF OUR LIVES HERE?

I FEEL LIKE I'M STILL DREAMING

I hope we can just go back to our lives like nothing happened.

But I still want to go back to Earth.

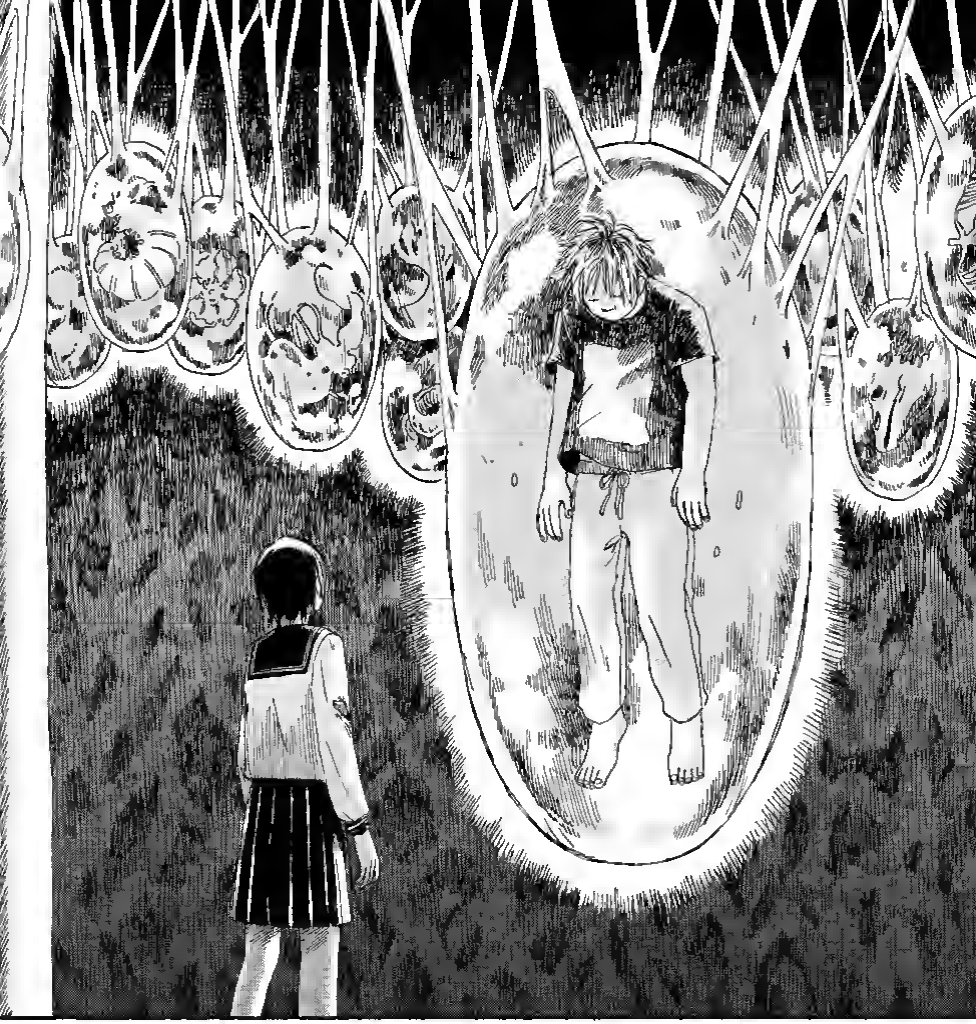
I wonder what Chihiro-san was like on Earth.
It'd be nice to meet him and talk a bit.
We'd talk about how things are going
I hope we'd be able to talk about what happened here, like, "Haha, that was scary," and laugh it off

YO.
MORNING.
Oh!
WELL, IT'S NOTHING REALLY IMPORTANT,
?
HOW LONG WERE YOU THERE FOR!?
Scoot
Aah!
CH-CH-CH-CHIHIRO-SAN!
HEEEY.
..YURI?
BUT THERE'S SOMEWHERE I WANT TO TAKE YOU

I SAID HEY.
HUH?
STILL ASLEEP?
Ah!
I
??
WHAT WAS THAT ABOUT?
I'M GOING TO WASH MY FACE!
JUST WAIT A MINUTE
SURE...
COME ON, GET A GRIP.
IT'S ALL BECAUSE OF THAT WEIRD DREAM

IT FELT LIKE I JUST TOUCHED SOMETHING
HMM?
JUST THINK ABOUT SOME-THING ELSE
CALM DOWN,
thump
AAAH!

UGH . THOSE THINGS INSIDE LOOK LIKE EGGS
IS THIS SOME HIDDEN ROOM...?
CHIHIRO-SAAAN!



YURI'S SURE TAKING A WHILE

A... PERSON!?
WH...
HE'S DEA...
twitch
...!
HE MOVED !?
SPLASH
Aah...
SPLAT
Splat
Splat

UGH...
WHAT..?
?
WHO'RE YOU?
AH..!
A-
ARE YOU OK?

YOU'RE ALRIGHT
PHEW..!
STILL THAT DREAM FROM BEFORE?
OH,
scratch scratch
...?
EXCUSE ME.
E-
I SHOULD GET CHIHIRO-SAN
GRAB
MAN. TOO BAD IT'S NOT A HOTTER GIRL

shiver
EEK!
CHIHIRO-SAN!
smack
WHAT THE HELL ARE YOU DOING!?
WH
AM
!

HE HE
KUFU
KUFU
N-NO!
GET AWAY! NO!
LET GO!
CHIHIRO-SAN!
WHERE ARE YOU!?
CHIHI—

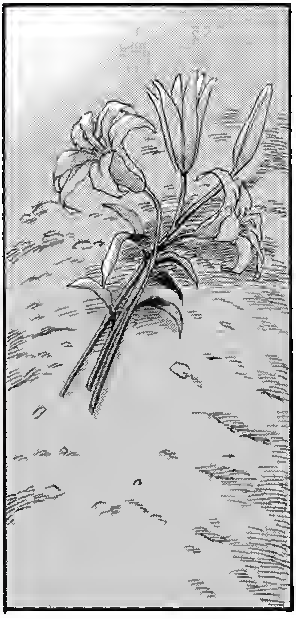
DUN
YURI!?
CHI—

Oh!
THE HELL'RE YOU?
WH
AM
WHAT THE HELL ARE YOU DOING!?

COUGH
COUGH
COUGH
GURGLE
JUST LEAVE ME ALONE AND LET ME GET SOME!
AUFF
AUFF
WHAT THE HELL? C'MON, THIS IS A DREAM

Aargh
Splat
Splat
Blurg
Lough
...HEY.
Splat
Splat
COUGH
HEY, WHAT'S WRONG!?
AGH!
YOU CAN'T BREATHE?
AAGHH!
Ghg!
gasp
gasp

—HE'S
DEAD



...PSSHH
-HHSSA

PSSHH
PSHH
PSSHH
I GUESS YURI'S STILL PRETTY SHAKEN UP AFTER SEEING THAT

CHIHIRO-SAN MIGHT STILL BE UP
HOW COULD I, AFTER THAT?
I CAN'T SLEEP...
PFF
I KNEW IT
PFF
PFF
CHI—
WHAT'S HE DOING?
PFF

ووم

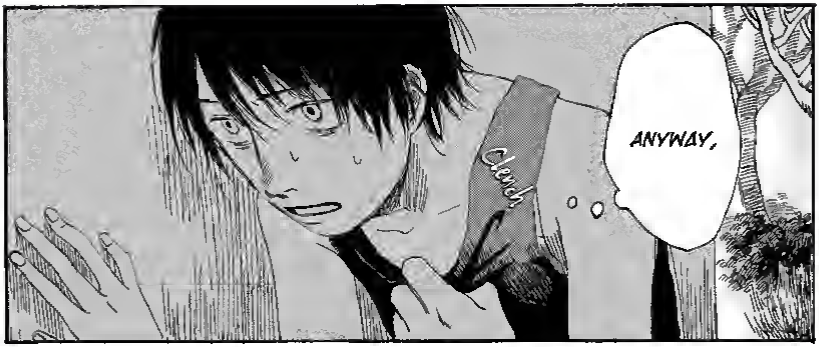
PFF
PFF..
PFF
WHAT
WAS THAT?
IT LOOKED LIKE... A WOMAN
HE WAS DRAGGING HER...
BUT, THERE'S NO WAY...
HE WOULDN'T

thud
pff
thud
pff
thud
thud
thud
rustle
rustle

ドサッ
Ugh!

gulp
gasp
Hmm

Haa
Hahs... Hahs...
There were so many bodies.
Why was Chihiro-san—
No.
Now's not the time to think about that.
M-my legs...



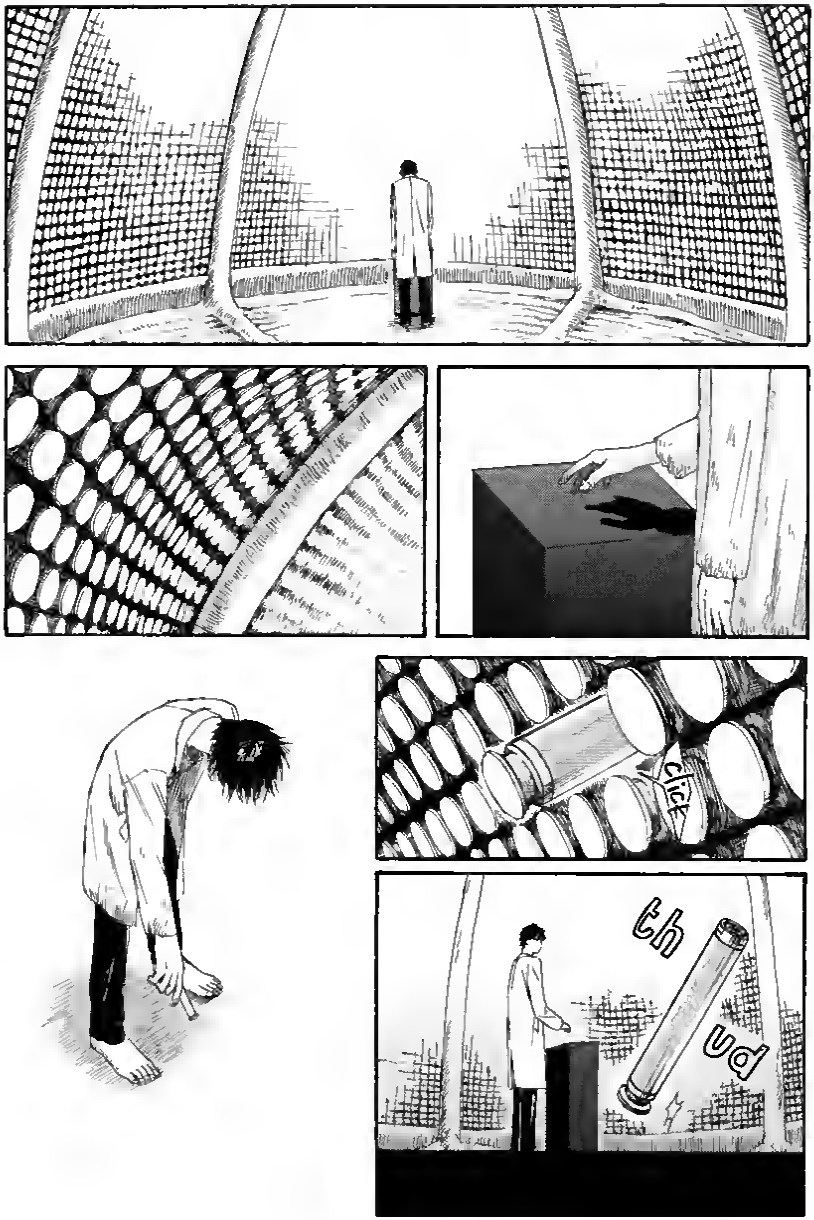
End of Chapter 3

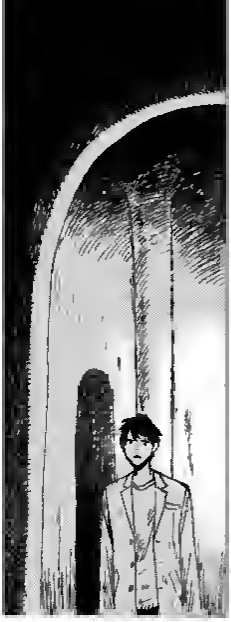
Lovely Strange Dark
KANARIA-TACHI NO FUNE
"THE BOAT OF THE CANARIES"
BY TAKAMATSU MISAKI
CHAPTER 3
Raws: Elemhunter
Translation: Haremless
Editing: Ximena
QC: Ianu
lovelystrangedark.wordpress.com

Chapter 4
The Seed
WHAT'S WRONG?
YOU CAN'T STAND?

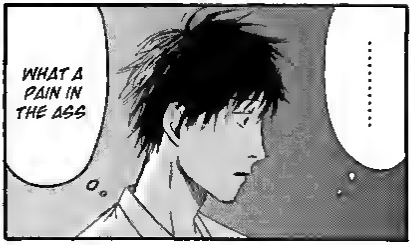
...AH...
DON'T COME ANY CLOSER!
HAHA, GUESS YOU'RE A BIT WEAK IN THE KNEES
DON'T-
AH!
YOU HAD TO TURN UP AT THE WORST TIME
SWSH
MAN, THIS IS REALLY TOO BAD
SWSH

THAT DIDN'T REALLY MATTER.
ACTUALLY,
THE PREPARATIONS WERE ALREADY SET A WHILE AGO


click
thud



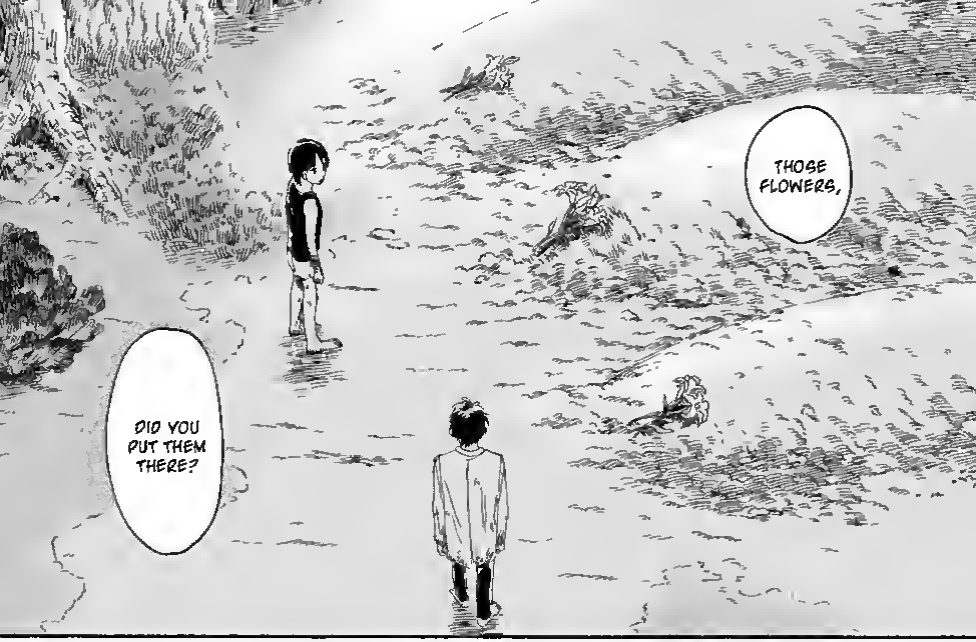
MAYBE IF I JUST KILLED HER TOO.
I'D FEEL A BIT BETTER.

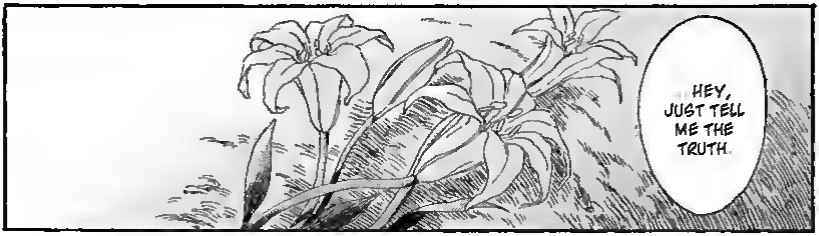

WHAT A PAIN IN THE ASS
.....

WHY DON'T I JUST STOP THIS,
SERI-OUSLY

HAA
HAA
HAA
HAA
AS LONG AS HE'S HERE.
NO MATTER HOW LONG I OUTRUN HIM FOR,
I'LL NEVER BE FREE.
MY HANDS STILL WORK.
HE'S GOING TO COME AFTER ME.

IF I'M GOING TO GET OUT OF HERE ALIVE,
ALL I CAN DO IS
AMBUSH HIM AND CATCH HIM BY SURPRISE
O。
I DON'T HAVE TIME TO DOUBT MYSELF


THOSE FLOWERS,
DID YOU PUT THEM THERE?


HEY, JUST TELL ME THE TRUTH.

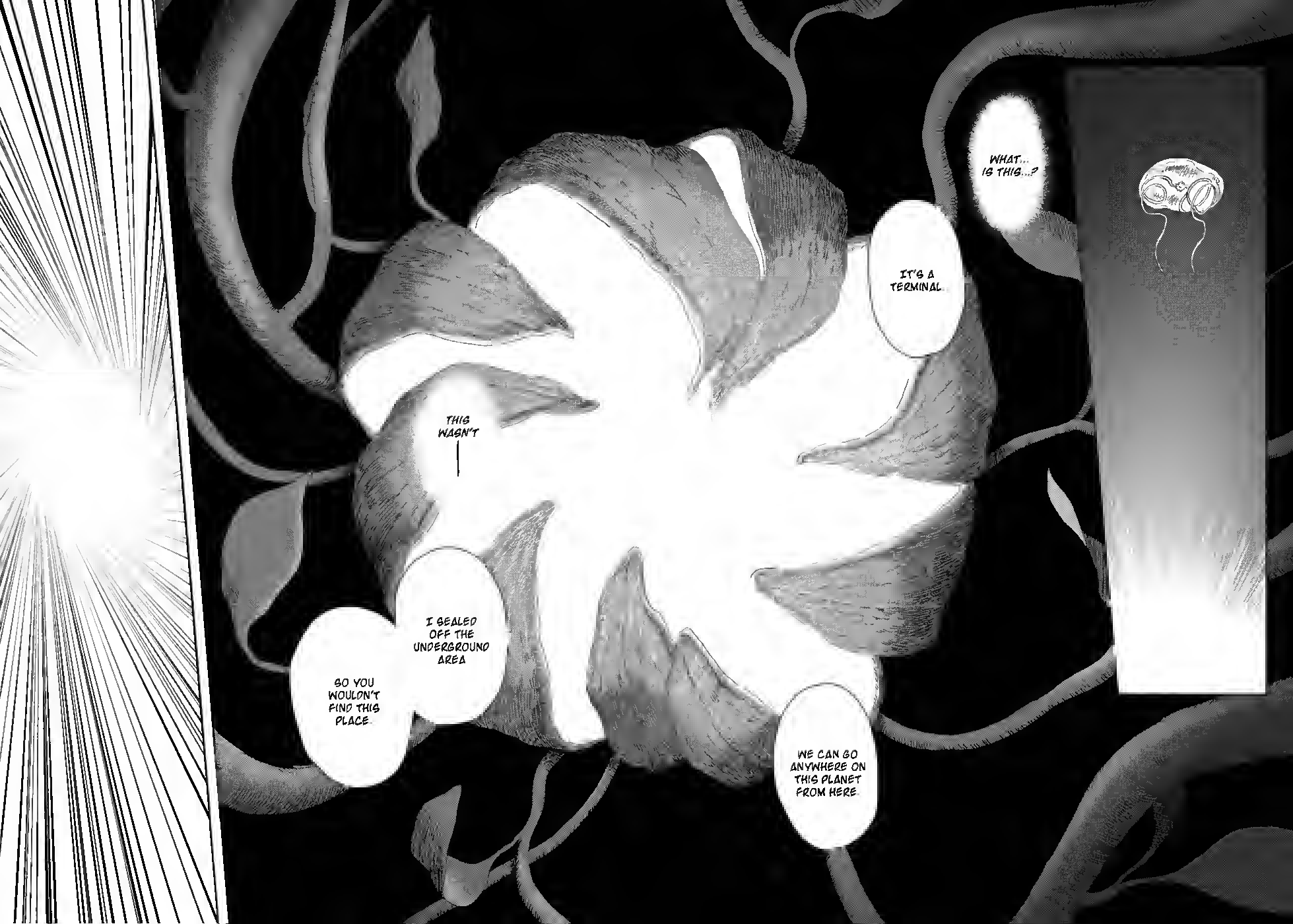
RIGHT?

CHIHIRO-SAN,
YOU DIDN'T KILL THEM, RIGHT?
YOU WERE JUST BURY-ING THOSE PEOPLE.

NO,
I KILLED ALL OF THEM
THERE'S NO PARTICULAR MEANING BEHIND THE FLOWERS
I JUST FIGURED "SO THAT'S HOW IT GOES" WHEN WE BURIED THE GUY
BUT YEAH,
I DIDN'T DO ANYTHING TO HIM
IT PROBABLY HAPPENED BECAUSE HE WAS TAKEN OUT BEFORE PROCESSING
YOU HAVE THAT FEELING OF CURIOSITY IN YOUR "BRAIN", DON'T YOU?
HE COULDN'T SURVIVE THE ATMOSPHERE HERE, SO HE DIED
DYR
DYR
YOU SAID YOU WANTED TO KNOW THE TRUTH, DIDN'T YOU?
THEN THERE'S SOMEWHERE I WANT TO TAKE YOU

IS THAT
shake
THERE'S SOMEWHERE I WANT TO TAKE YOU
THE PLACE
YOU WERE TALKING ABOUT BEFORE ?
THAT DOESN'T MATTER ANYMORE

...WHAT? WHERE...
...YOU'LL SEE SOON.
...WHERE ARE WE GOING?
Umm


WHAT... IS THIS...?
IT'S A TERMINAL.
THIS WASN'T
I SEALED OFF THE UNDERGROUND AREA.
SO YOU WOULDN'T FIND THIS PLACE.
WE CAN GO ANYWHERE ON THIS PLANET FROM HERE.

WHERE...
MY WOUNDS ARE GONE,
AND MY UNIFORM'S

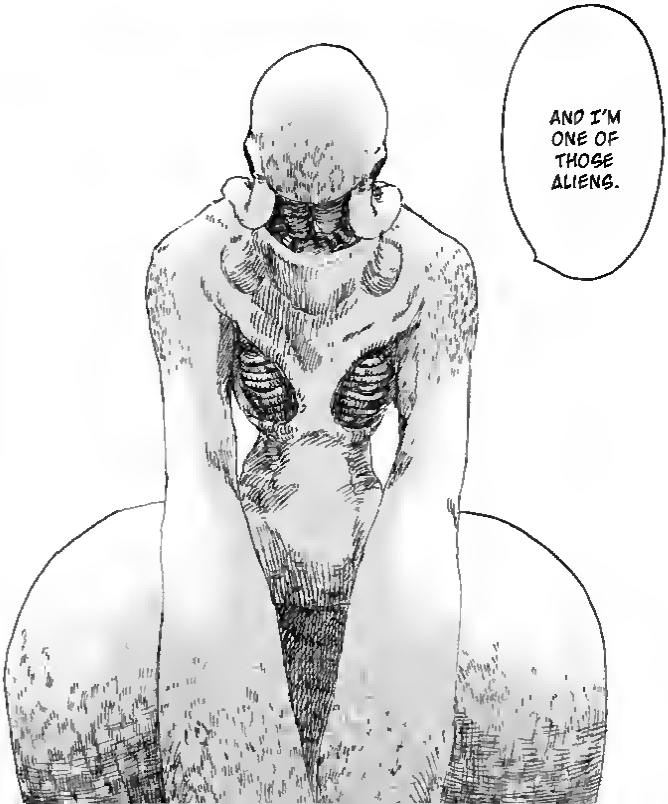
Aaah...
AH...!
JUMP

THEY'RE ALL BEING PRE-SERVED IN SUSPENDED ANIMATION.
WHO
ARE YOU?
THESE.. ARE ALL...
DON'T TELL ME..

slide
slide
YOU WOULDN'T BELIEVE ME EVEN IF I TOLD YOU.
fwsh

AH...
THAT'S RIGHT.

BY EARTH'S RECKONING, ON MAY 14TH, 2015,
THE ALIENS ABDUCTED A SUBSTANTIAL NUMBER OF HUMANS AND BROUGHT THEM TO THIS PLANET.


AND I'M ONE OF THOSE ALIENS.

I DID IT IN ORDER TO BECOME THE TEST SUBJECT FOR A PROJECT TO ADAPT THE HUMANS TO THIS PLANET.
THE CONSCIOUSNESS OF THE MAN NAMED KITAZAWA CHIHIRO DOESN'T EXIST ANYMORE
IT WAS DISPOSED OF WHEN I TOOK HIS PLACE
Pharmacist
Kitazawa Chihiro
WE WOULDN'T HAVE GONE THROUGH ALL THIS WORK
IF WE JUST NEEDED THEM FOR FOOD, IT WOULDN'T HAVE MATTERED IF THEY WERE DEAD.
BUT DEAD BODIES WOULDN'T KEEP US ENTERTAINED.

ENTER-
TAINED...?
...IT WAS...
ALL FOR...
SOME-
THING
THAT
STUPID...

YEAH, YOU COULD CALL IT PRETTY STUPID.
IT WASN'T LIKE WE NEEDED IT, ANYWAY.
GRAB
...DON'T THRASH AROUND SO MUCH.
I WENT THROUGH THE TROUBLE OF HEALING YOU AND FIXING YOUR CLOTHES.
clench
THUD

HUMANS KEEP OTHER LIVING ORGANISMS IN ORDER TO SATISFY THEIR PSYCHOLOGICAL DESIRES, TOO
WHY ARE YOU SO MAD?
...DON'T GROUP US TOGETHER!
WE'RE THE SAME
IT'S JUST THAT THIS TIME, YOU'RE ON THE RECEIVING END
Whoosh
...!

plop
GIVE IT BACK!

YOU TALK LIKE IT'S GOT NOTHING TO DO WITH YOU
YOU WANT ME TO PUT EVERYTHING BACK THE WAY IT WAS?
THAT'S IMPOSSIBLE
YOU'RE RIGHT
COMPARED TO HUMANS, WE DON'T REALLY HAVE EMOTIONS
YOU DON'T FEEL ANY-THING!
NOTHING!
BUT THAT'S HOW WE'VE MANAGED TO COME THIS FAR
THIS IS OUR SURVIVAL STRATEGY

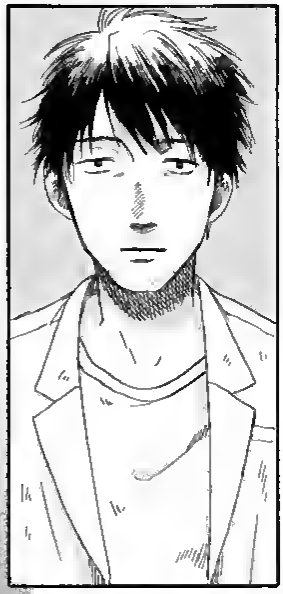
SINCE BEFORE RECORDED HISTORY,
WE'VE ADVANCED BY DIVIDING OUR SOCIETY INTO SEPARATE ROLES.
IF WE STARTED HAVING EMOTIONAL THOUGHTS LIKE
"I DON'T WANT TO", OR "THAT'S SO SAD", IT'D NEVER HAVE WORKED.
THEN IT'S EVEN MORE
MEANINGLESS FOR YOU TO BRING US ALL HERE.
THAT'S NOT QUITE TRUE.
THOSE CHOSEN TO CONTROL THE SPECIES, ACTING LIKE A "BRAIN", UNDERGO EXTENSIVE PROCESSING.
BUT THE OTHER "LABOURERS" HAVE ALMOST NONE.
THE FLAW IN THE SYSTEM WAS THAT IF ALL THEY DID WAS WORK ALL THE TIME, THEIR EFFICIENCY WOULD DECREASE.

ALL MANNER OF ENTERTAINMENT EXISTED ON THIS PLANET FOR THE LABOURERS
SO, ENTERTAINMENT WAS PROVIDED IN ORDER TO MAKE UP FOR THAT
WE ENJOYED KNOWING ABOUT OTHER RACES' THOUGHTS AND PRACTICES
ALTHOUGH WE DIDN'T WISH TO BECOME ANYONE ELSE,
AMONG THEM, INFORMATION ON HUMANS WAS PARTICULARLY POPULAR
AND NEVER HAVE THE ENTERTAINMENT STOP?
BUT WHAT IF IT WAS POSSIBLE TO REAR HUMANS

IT WAS WORTH TRYING,

OR AT LEAST THAT'S WHAT THE "BRAIN" DECIDED.

WAIT.
I GET THAT YOU'RE FROM THIS PLANET,
BUT,
THEY'RE GONE.
WHERE'S THE REST OF YOUR SPECIES NOW.?



End of Chapter 4

Lovely Strange Dark
KANARIA-TACHI NO FUNE
"THE BOAT OF THE CANARIES"
BY TAKAMATSU MISAKI
CHAPTER 4
Raws: Elemhunter
Translation: Haremless
Editing: Ximena
QC: Ianu
lovelystrangedark.wordpress.com

On the trip back from a mining operation on the first satellite,
I heard that they managed to capture some humans
I was on the verge of death after spending so much time in the poisonous atmosphere there.
I FELL ASLEEP IN THE CAPSULE
MY EYES SHOULD HAVE NEVER OPENED AGAIN, BUT THEY DID AND WHEN THEY DID,
I MUST HAVE BEEN THINKING—
MAN, I'D LIKE TO TAKE A BITE OF HUMAN ONCE—
THAT'S THE SORT OF THING

Chapter 5

His Name

WERE REUSED TO MAKE "TEST SUBJECTS"
THE CONSCIOUSNESSES OF ALL THE DYING LABOURERS ON THAT SHIP
AND WHY WAS I THE ONLY ONE THAT SURVIVED?
THERE WERE A GREAT MANY,
BUT ALL THE OTHERS FAILED
BECAUSE
I WAS THE ONLY ONE GIVEN THE SUCCESSFUL TRIAL DRUG.

THE DAY I WOKE UP WAS THE DAY "OUR TURN" CAME
AND THERE WAS ONE MORE THING

glimmer
.....?

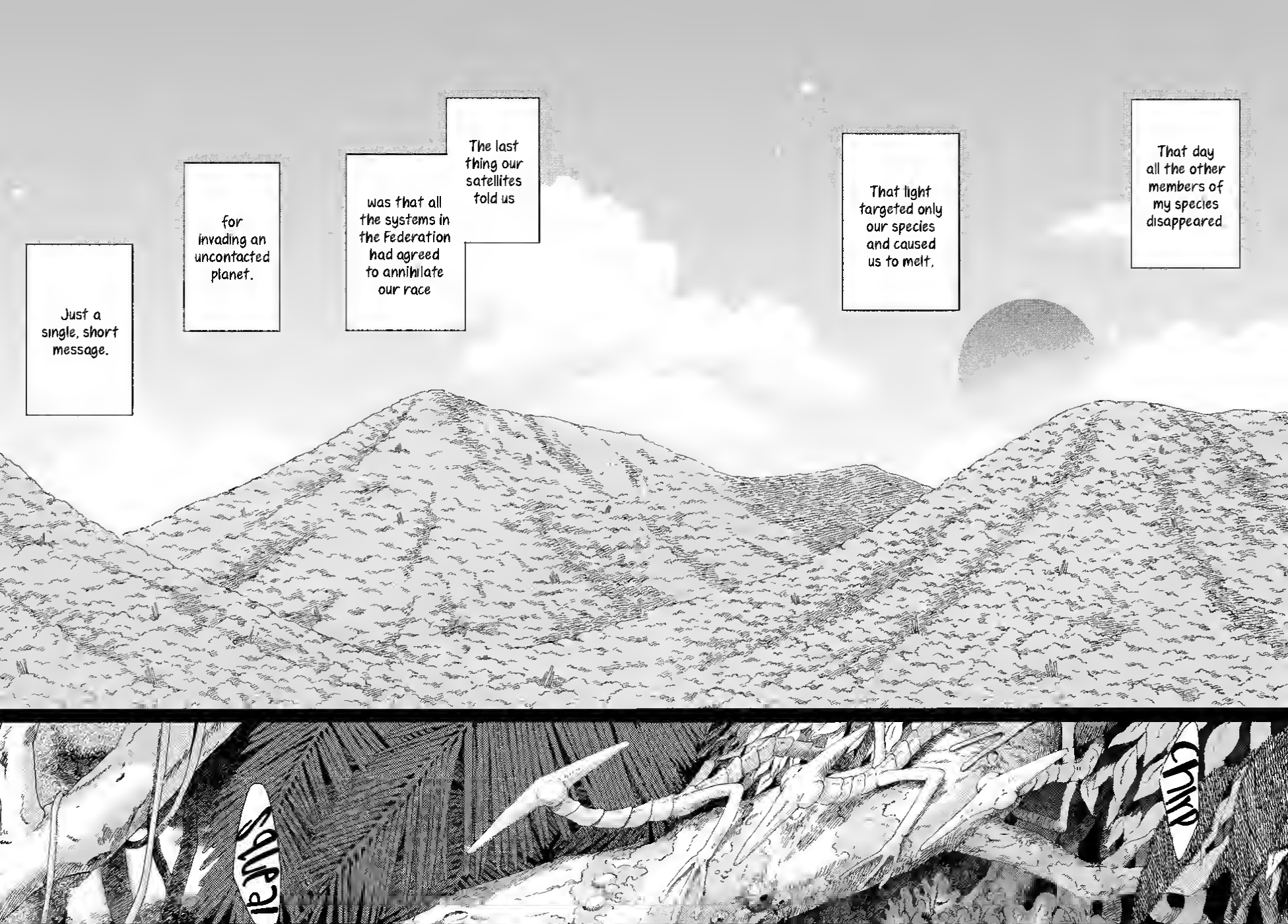
SELFie

Pop
Pop
Pop
Pang
Pang
Pang
Pang
Pang
Pang
Pang
Pang

SWISH
SPLSH
SWISH
SPLSH
SWISH
SWISH
SWISH

COUGH
Ghk!
Ugk!
COUGH
Bleurgh
UH—
Thud
.....
AH—
AAH!

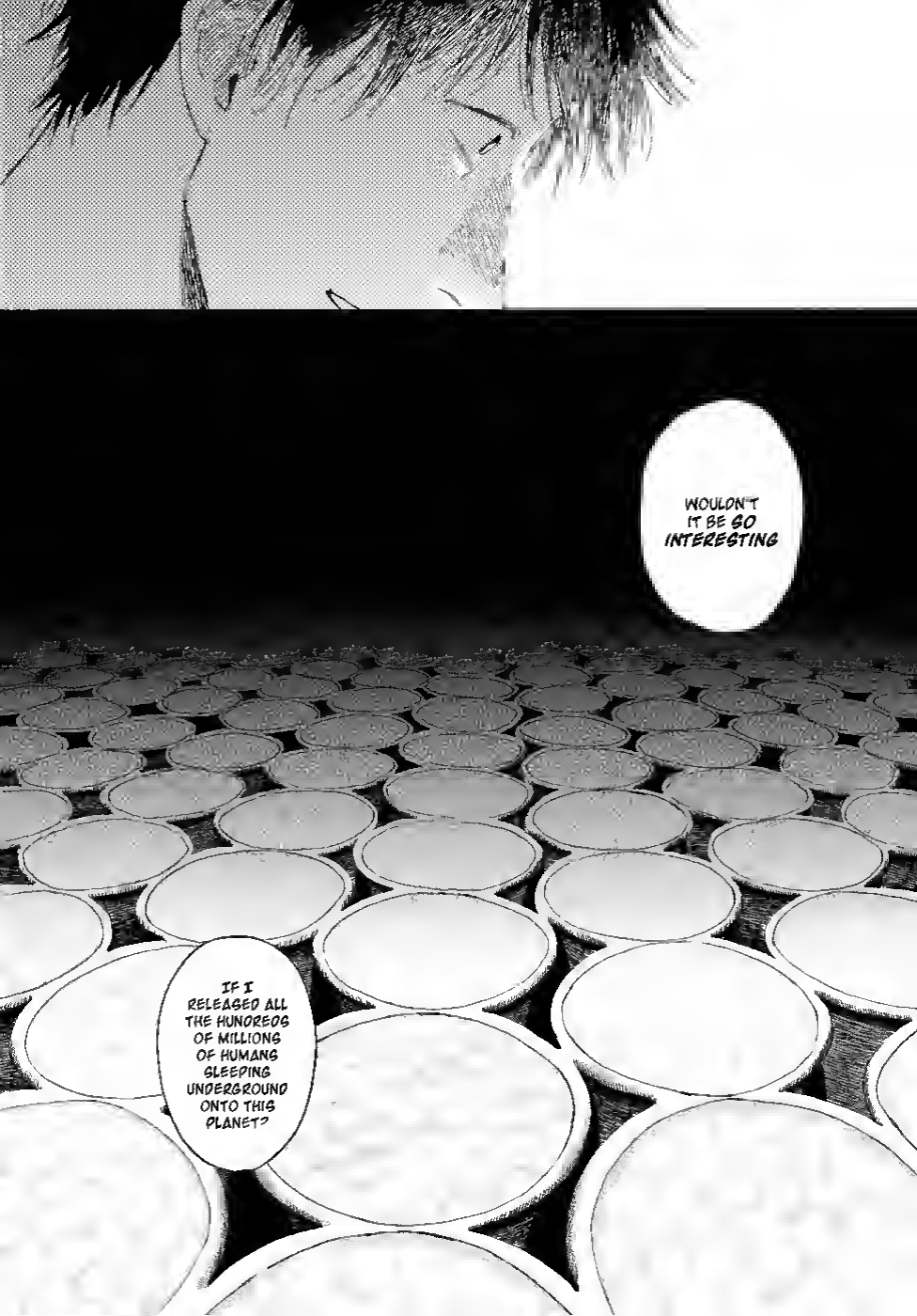
AAH...
AAAAGH...
UGH—
OO—
—OO...
AAAH...


Just a single, short message.
for invading an uncontacted planet.
was that all the systems in the Federation had agreed to annihilate our race
The last thing our satellites told us
That light targeted only our species and caused us to melt.
That day all the other members of my species disappeared
Chirp

WELL, IF I COUNT AS A HUMAN, WE ARE EXTINCT
.....
THEY WENT... EXTINCT?
I DON'T KNOW WHAT TO SAY...
AH..
...WHAT?
IT'S THE FIRST TIME I'VE NEVER HAD ANYONE TELLING ME WHAT TO DO.
AND THAT'S THE PROBLEM.
I DON'T HAVE ANY-THING TO DO, AFTER ALL

DID I SAY SOMETHING WEIRD?
?
I SEE
O o
NOT REALLY
I WOULDN'T CARE IF I DIED,
IS A CREATURE I SHOULD HAVE NEVER APPROACHED
STANDING IN FRONT OF ME NOW

BUT THAT'D BE SO BORING.
...RIGHT.
THEY ALREADY PERFECTED THE DRUG TO ADAPT THE HUMANS TO THIS PLANET.
IF IT JUST NEEDED TO BE MASS-PRODUCED,
EVEN A LABOURER LIKE ME COULD DO IT.


WOULDN'T IT BE SO INTERESTING
IF I RELEASED ALL THE HUNDREDS OF MILLIONS OF HUMANS SLEEPING UNDERGROUND ONTO THIS PLANET?

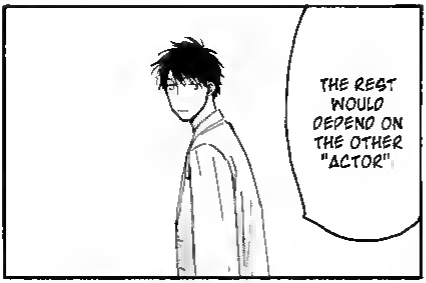
THEN WHY DIDN'T YOU WAKE ME UP WITH THE REST OF THESE PEOPLE?
YOU'RE DISGUST-ING
I WOULDN'T HAVE HAD TO GO THROUGH ALL OF THAT
YOU PRETENDED TO BE A HUMAN THE WHOLE TIME,
E—
EVEN THOUGH YOU KNEW.

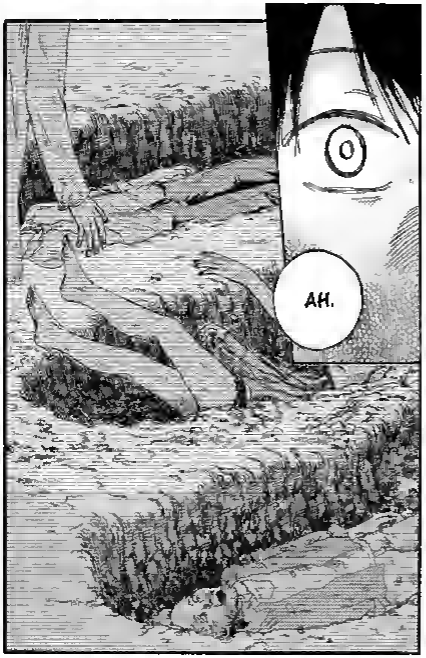
A CHANGE OF HEART...
HA
HEART
..I HAD A.. CHANGE OF HEART
grab
CRY OR LISTEN. ONE OR THE OTHER

KEEP GOING.
clench
gulp
MASS-PRODUCING THE DRUG.
ADMINISTERING IT TO THE HUMANS.
ADJUSTING POPULATION DENSITY——

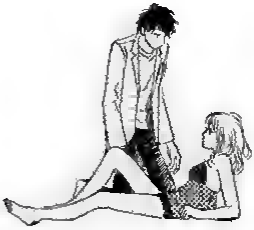
...IT WAS JUST TO KILL A LITTLE TIME.
SO——
ALL I HAD TO DO WAS WRITE A PROGRAM TO DO IT, THEN WAIT
THE SETTING WOULD BE A LITTLE RESEARCH FACILITY IN THE NATURE RESERVE AREA.
AS LONG AS THE TERMINALS WERE SEALED OFF, THERE'D BE NO WAY OUT
SO HE'D WAKE UP CONFUSED IN A PLACE HE'D NEVER SEEN BEFORE.
AND HIS MEMORY WOULD BE FUZZY.
I'D BE A CLUELESS HUMAN
MY NAME WOULD BE KITAZAWA CHIHIRO
Wakaba
Pharmacist
Kitazawa Chihiro

TURNING AROUND, HE'D SEE "ANOTHER"
THE MAN WOULD DESPERATELY CALL OUT,
"ARE YOU OK?" "ANSWER ME."
AS THE MAN RUSHED OVER, "THE OTHER" WOULD SEEM ALIVE.
THEN, FINALLY, "THE OTHER" WOULD WAKE UP.





AND SO THE STORY WOULD BEGIN.



THE STORIES ENDED WHEN THEY KILLED THEMSELVES, OR GOT ANNOYING, OR JUST WHEN I GOT BORED.
THEY WERE ALL PRETTY INTERESTING STORIES
THEY JUST PUT ON A GOOD ACT.
AFTER ALL MY OBSERVATION, I NOTICED
THAT HUMANS AREN'T THAT DIFFERENT FROM ANIMALS.

THEN TALK ALL ABOUT THEIR DREAMS BEFORE GOING TO BED
THEY'D SAY THEY DIDN'T HAVE A SINGLE THING TO LOOK FORWARD TO IN LIFE
THE MOMENT I THINK THEY LIKE BEING ALONE
THEY'RE SELFISH AND ILLOGICAL
THEY SAY THEY'RE LONELY AND SLIT THEIR OWN THROAT

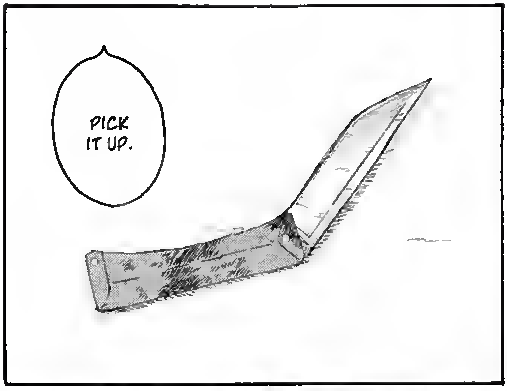
THEY BECOME CONFUSED AFTER THEY LOSE THEIR SENSE OF REASON.
THEN LOOK AT ME SUDDENLY.
AND ASK, "WHO ARE YOU?"
HUMANS ARE SO STRANGE.
DON'T YOU THINK?

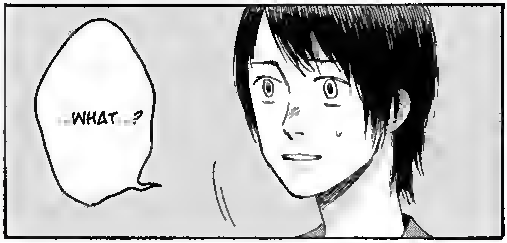
I DION'T EVEN HAVE ANY CONTROL OVER MY FUTURE
YOU'RE RIGHT . I GUESS

— BUT YOU'RE JUST AS STRANGE AS US

I'LL NEVER BE ABLE TO UNDERSTAND YOU,
YOU MUST HAVE REALIZED THAT YOURSELF
JUST LIKE YOU'LL NEVER BE ABLE TO UNDERSTAND US
WAKE THEM UP
PLEASE, I'M BEGGING YOU.
—ISN'T THIS ENOUGH?

AND IF I DON'T?
I'LL KILL YOU.
JUST WHAT I WANTED TO HEAR.



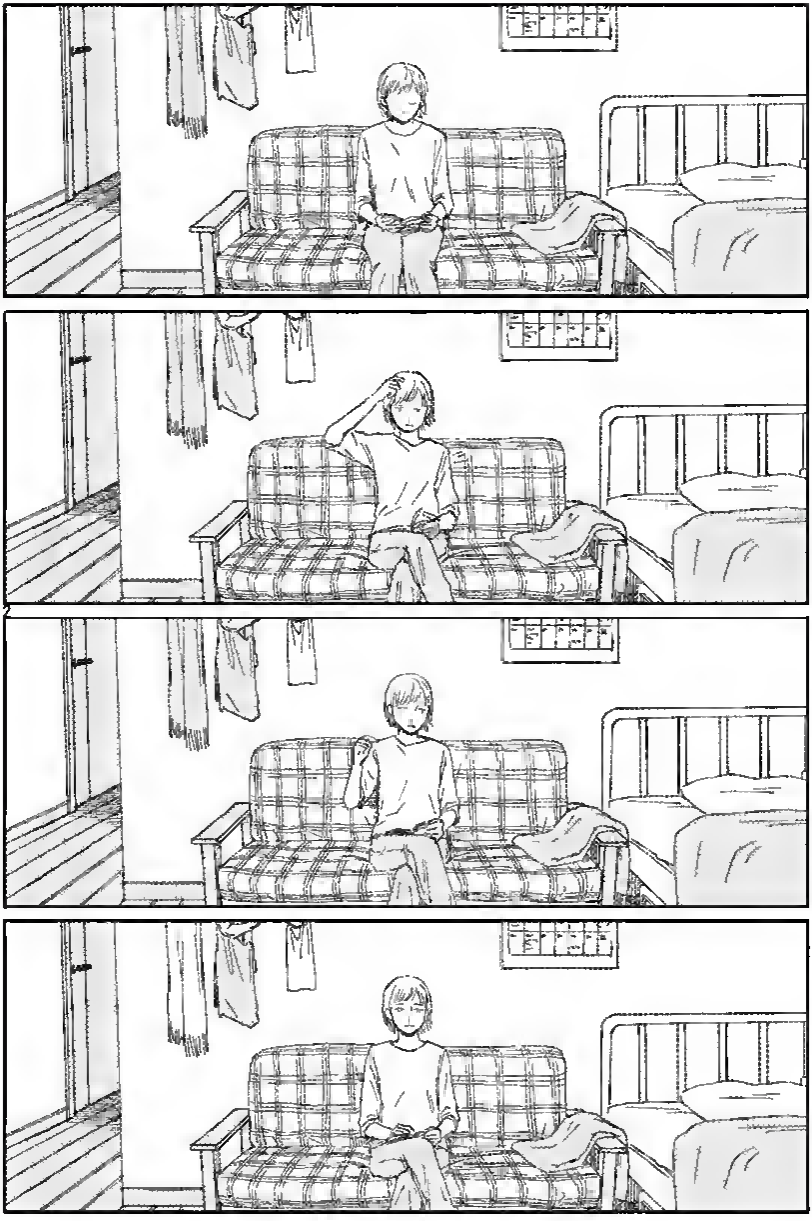


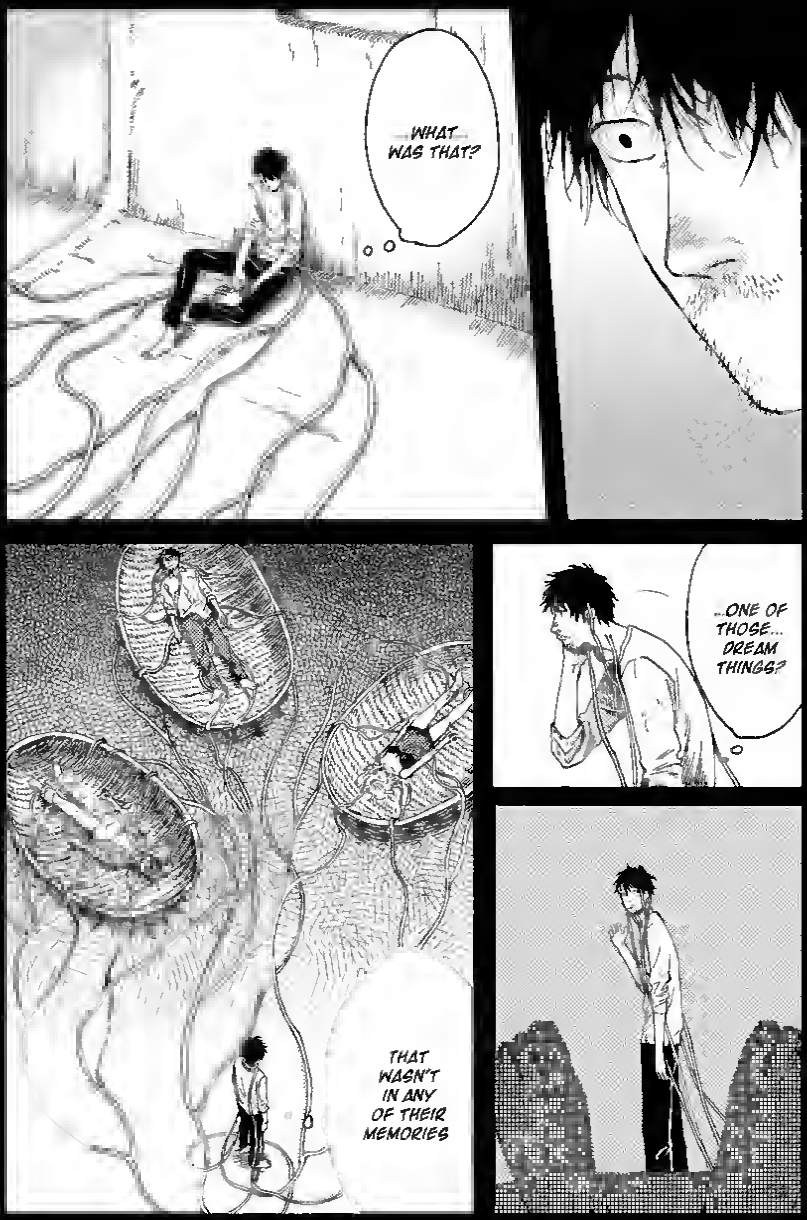
End of Chapter 5

Lovely Strange Dark
KANARIA-TACHI NO FUNE
"THE BOAT OF THE CANARIES"
BY TAKAMATSU MISAKI
CHAPTER 5
Raws: Elemhunter
Translation: Haremless
Editing: Ximena
QC: Ianu
lovelystrangedark.wordpress.com

Final Chapter

The Boat of the Canaries




WHAT WAS THAT?
...ONE OF THOSE... DREAM THINGS?
THAT WASN'T IN ANY OF THEIR MEMORIES

SHE HAD SHORTER HAIR THAN THIS WOMAN
AND A SLIM BUILD.
...Whose memories were those?
There was a yellow cup beside the woman.
But I had seen that scene before.
THIS BODY'S...?
COULD THEY BE

NO WAY.
HUMANS ALL HAVE THEIR OWN INDIVIDUAL WILL.
IT'S HIS WILL.

AM I ACTING OF MY OWN FREE WILL NOW?

NO.
"KITAZAWA CHIHIRO'S" MEMORIES ARE COMPLETELY ERASED
OR THEY SHOULD HAVE BEEN

EVER SINCE I NOTICED THAT,
I STARTED DOUBTING EVERYTHING

Kitazawa
HIS WILL IS INGRAINED IN THIS BODY,
BUT IF SOMEHOW
THEN WHO WAS IT WHO HAD THE IDEA TO WAKE THE HUMANS UP?
...ME, OR HIM?
IT FELT LIKE I WAS TRAPPED INSIDE A MUDDY SWAMP. I JUST FELT TIRED AND SLEEPY.
I CAN ONLY VAGUELY REMEMBER THE THINGS THAT HAPPENED AFTER THAT.

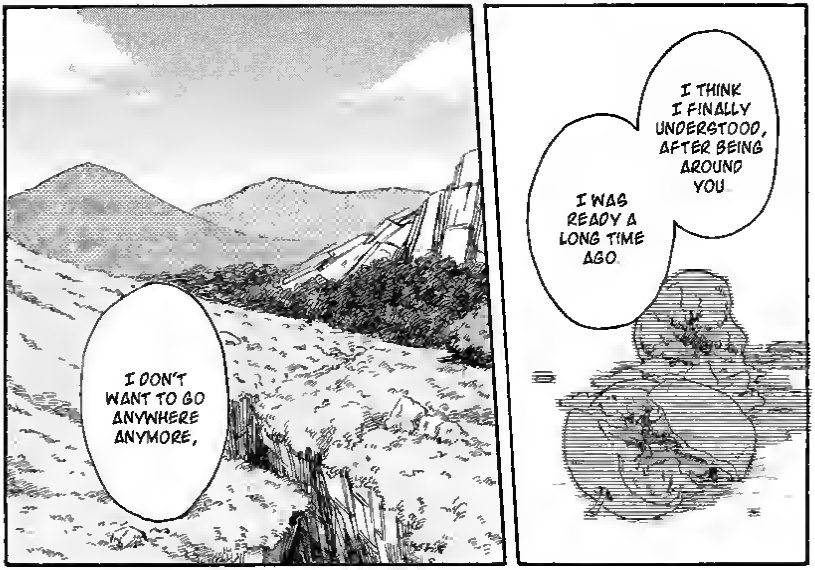
THE DRUGS WERE ADMINISTERED AND ALL THE OTHER PREPARATIONS WERE READY,
BUT I COULDN'T RELEASE THE HUMANS ONTO THIS PLANET.
I JUST DIDN'T FEEL LIKE IT.
I DIDN'T HAVE A CLUE WHAT I WANTED TO DO.
SO ON THAT DAY,
LIKE ALWAYS,
I WAS WALKING AROUND HERE AIMLESSLY.

AND A THIN BUILD.
SHORT HAIR.

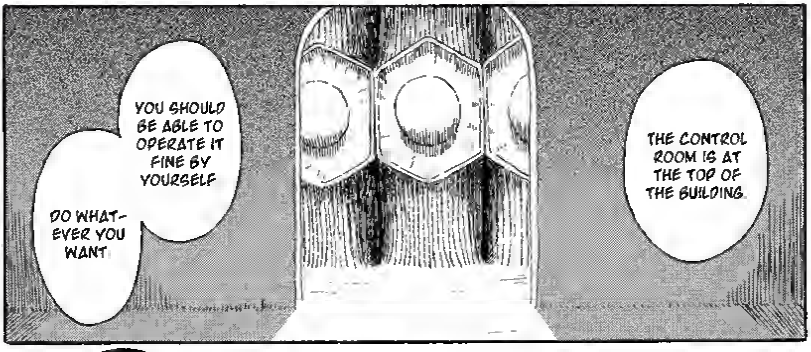
THERE WAS A YELLOW CUP BESIDE HER

I DID IT MOSTLY OUT OF DESPER-ATION
IF I COULDN'T DO ANY-THING BY MYSELF,

I FELT THAT MAYBE, IF I HAD SOME STIMULUS FROM THE OUTSIDE WORLD...
AND THAT JUST HAPPENED TO BE YOU
YES.
SO,
THAT'S YOUR ANSWER ?

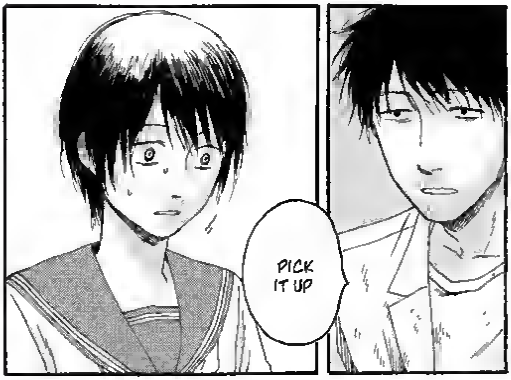

I DON'T WANT TO GO ANYWHERE ANYMORE.
I WAS READY A LONG TIME AGO.
I THINK I FINALLY UNDERSTOOD, AFTER BEING AROUND YOU.

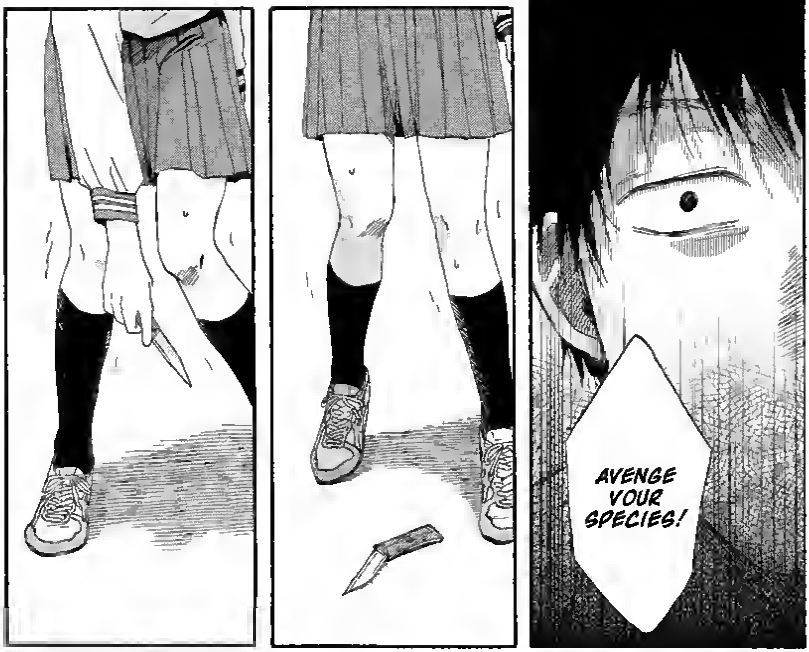
AND I DON'T WANT TO FEEL ANYTHING.


THE CONTROL ROOM IS AT THE TOP OF THE BUILDING.
YOU SHOULD BE ABLE TO OPERATE IT FINE BY YOURSELF
DO WHAT-EVER YOU WANT

PICK IT UP.

SO IT'D BE PERFECT IF YOU JUST KILLED ME RIGHT NOW.


PICK IT UP


AVENGE YOUR SPECIES!

YOU'RE SO SELFISH.
YEAH, I AM.

—WHY?

clang.

I SEE
I GUESS I'LL JUST DIE WITHOUT ANY HELP

shake
shake
SHOULDN'T YOU BE HAPPY NOW?

SO YURI, PLEASE.
DON'T CRY.
DON'T CRY, C'MON.
I DON'T UNDER-STAND.

WHAT?
LETTING US LIVE?
ME AND ALL THE OTHER HUMANS WHO ARE ABOUT TO WAKE UP.
CHIHIRO-SAN,
THAT MEANS YOU'RE
SO THEN,
THERE'S NO REASON YOU SHOULD HAVE TO
D-
DIE.
AND,
YURI,
AND—

STAB
AAH...

I'M NOT "CHIHIRO-SAN".

GET OUT OF HERE

THUMP
BUBBLE

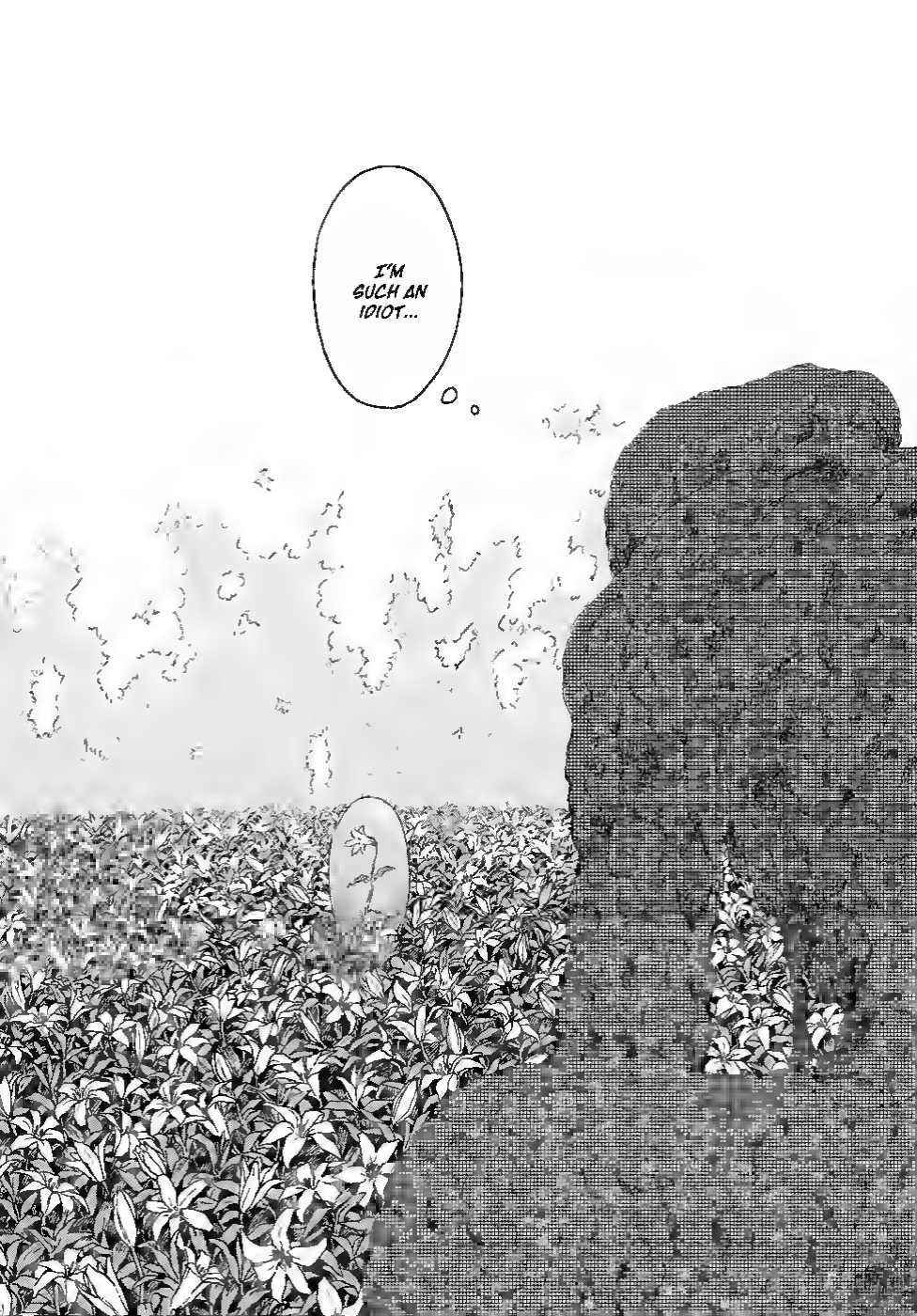
RUN!

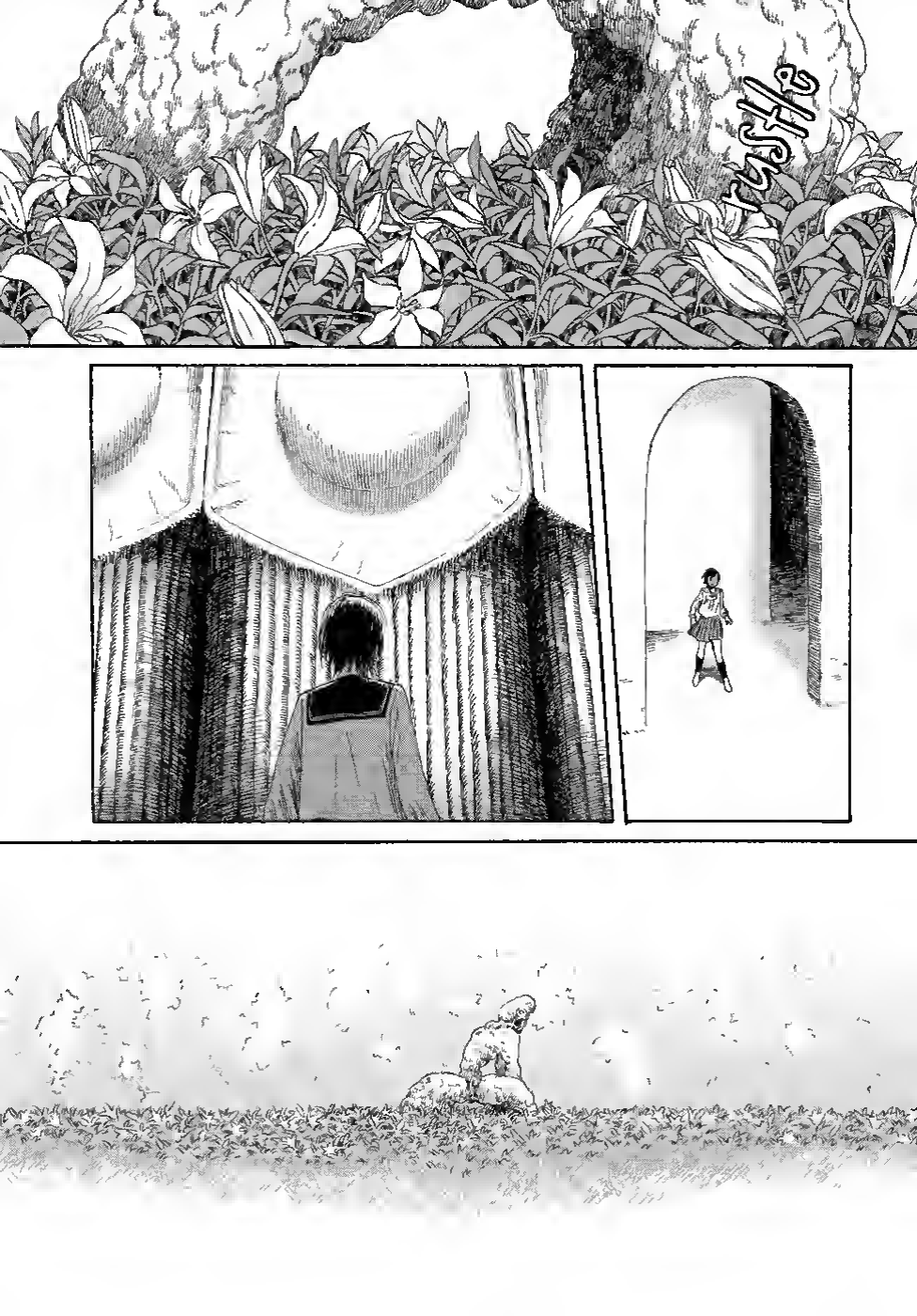
THERE'RE ALREADY SO MANY...
THE PROPAGATION SYSTEM'S PRETTY AMAZING
SHE'D PROBABLY BE SO SURPRISED.
I BET YURI'D WANT TO SEE THEM.
HEY, YU...
HMM?
THERE SHE IS

ISN'T IT KIND OF BRIGHT HERE?
SHE'S ASLEEP...?

I DON'T HAVE MUCH TIME.
pop
bubble...
drag...
drag...

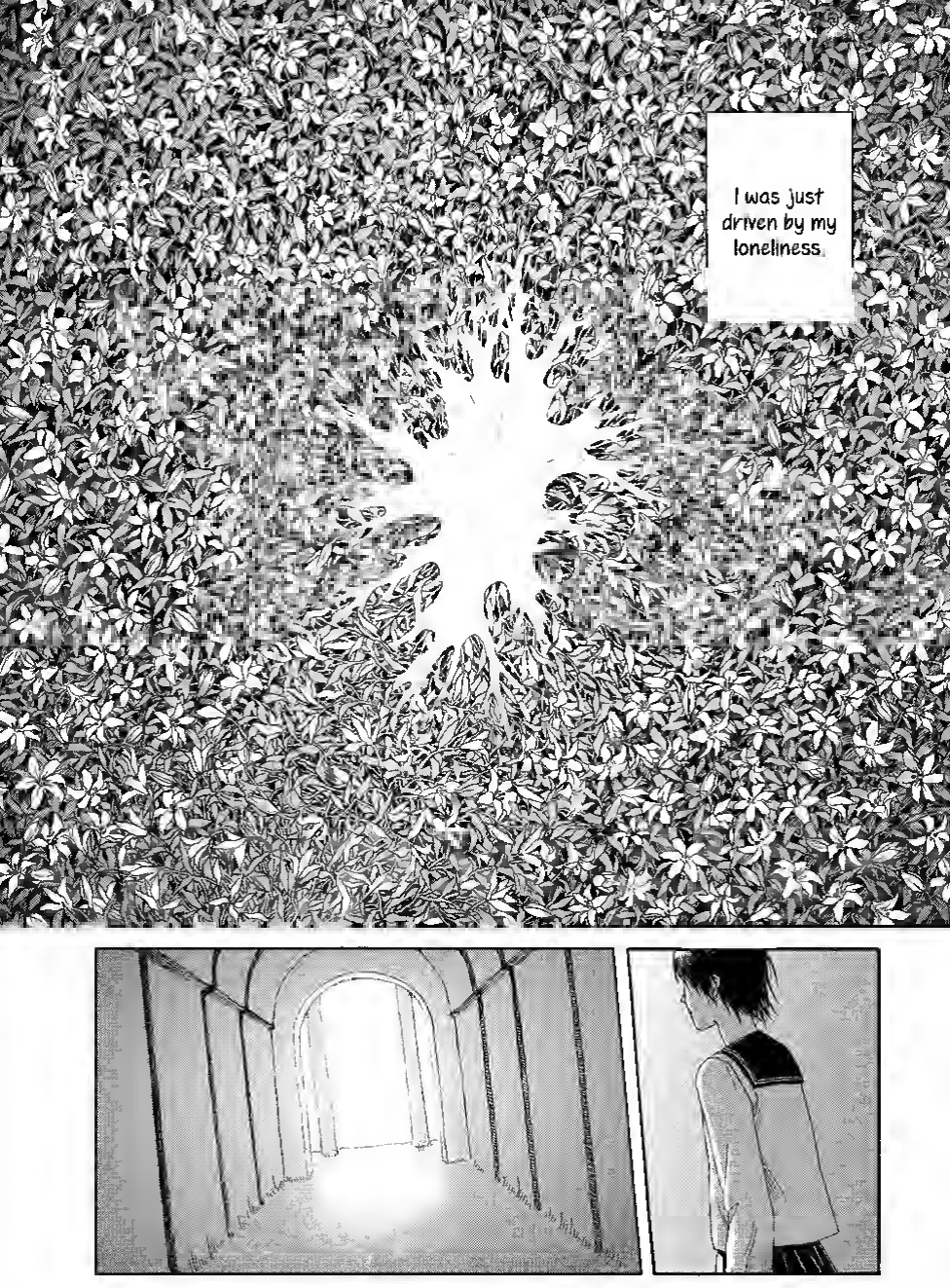
I WONDER
drag...
drag...
IF SHE'LL BE ABLE TO SURVIVE NOW
...IN THAT STATE, I'M NOT SURE IF SHE HAS MUCH OF A CHANCE
NOT TO MENTION FINDING HER FAMILY AND FRIENDS


I'M SUCH AN IDIOT...


ガシャ

sPiat..

bulge
bulge
This planet is far too beautiful
But I—
for me to be certain that this was the right thing to do.


I was just driven by my loneliness.

Morning is coming.
bringing with it a tomorrow I could never have dreamed of.
For all of us.

Before that, I have to finish the story he started.

Quietly,

never to be told to anyone again.

The Boat of the Canaries

Fin

Afterword

When I was a child, I would turn on the light at night and draw manga. So many of those pages were carefully cut out and thrown away so many years ago, and there are none left. I just thought, "I wonder if one day I'll be great at making art and stories, and I'll be able to write a manga I'm not embarrassed at."

This manga was my first serialization. I don't really remember how the story came to be, so I don't have any secret stories from when I was writing it. It's just that this was my first manga that I worked on while talking with other people starting from the storyboard stage, and that in itself was very refreshing.

In the end, I'm still just as embarrassed with myself as when I was a child, but through my involvement with so many people I no longer feel like I want to throw this one away too.

I'd like to take this chance to thank all the people who've been involved with this manga, such as my manager Miyazaki-san, all the people from the editing department, as well my family and friends who have been supporting me this whole time.

And most importantly, the happiness I get when I hear my readers say "that was interesting" after reading one of my manga has made me no longer satisfied with just shoving my manga away into the corner of my closet.

Thank you for reading all this way.
I'd be happy if you enjoyed reading my work, even if just a little bit.

January 2016 Takamatsu Misaki

Lovely Strange Dark
KANARIA-TACHI NO FUNE
"THE BOAT OF THE CANARIES"
BY TAKAMATSU MISAKI
CHAPTER 6
Raws: Elemhunter
Translation: Haremless
Editing: Ximena
QC: Ianu
lovelystrangedark.wordpress.com